This Issue: Sublime, The Dirty Lookers, Petals of Spain September 2011 Vol 6 Issue 4 Facebook/ColoradoMusicBuzz Colorado Music Buzz - Live, Local, and Real - Now in our 6th Year 70 34 - 10 10 10 ColoradoMusicBuzz.com Devon Allman NORTH MISSISSIPPI ALLSTARS chedule DUMPSTAPHUNK Page 11 Houses, Storm Gloor, Fire In The Asylum, Warped Tour







Tue, Sep. 13 - 8:00pm - SUMMIT MUSIC HALL



Wed, Sep. 14 - 7:00pm - MARQUIS THEATER



Thu, Sep. 15 - 8:00pm - SUMMIT MUSIC HALL

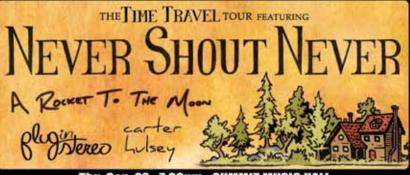


Fri, Sep. 16 - 7:00pm - SUMMIT MUSIC HALL



Wed, Sep. 21 - 8:00pm - MARQUIS THEATER





Thu, Sep. 22 - 7:00pm - SUMMIT MUSIC HALL



Sat, Sep. 24 - 7:00pm - SUMMIT MUSIC HALL









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SAT 17

TOTAL RECALL

60'S TO TODAYS HITS

FRI 23

CHASE'N THE DREAM

THE BEST FUNK/DANCE/R&B

SAT 24

CEDAR AVE BLUES BAND

60'S TO TODAYS HITS

FRI 30

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September 2011 VOL. 6 **Feature Story**





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Music Buzz's Multi-Genre Zone...



Rocky Mountain Folk Festival

Article and Photo by Art Heffron

Just as the St. Vrain River that flows through Lyons, Colorado gives life to all that it surrounds, so does the music that comes from Planet Bluegrass' annual Rocky Mountain Folk Festival. (Denverbased Singer/Songwriter) Kyle James Hauser's "All Long Gone" was the first song played at 21st Rocky Mountain Folk Fest and set the perfect tone for the rest of the weekend. Hauser plus 10 other songwriters performed in this year's Songwriter Showcase (www.bluegrass.com/folks/ contests.html), a nationally-recognized songwriter competition! The weekend continued with Brandi Carlile spurring 4000 festivarians to accompany her hit song, "Turpentine", flawlessly closing out day one. Day 2 and 3 of the RMFF was filled with Red Horse's unmatchable harmonies, the comic relief and raw talent of Danielle at The Sandwich. to a packed-out Wildflower Pavilion by Justin Roth. And we can't overlook Saturday morning's opening act, a Colorado-native. Megan Burtt & The Cure for Love, who put the F in Folk Rock! Burtt, the winner

of last year's Songwriter Showcase, energized the crowd and set the stage for another amazing day of performances. I did prefer last year's unforgettable Saturday night headline, The Swell Season, to this year's headline with Bob Weir, Chris Robinson & Jackie Green. During their set I found myself longing for more, but as I looked around and saw a field of seasoned Festavarians who were absolutely loving life and living out Brandi's cover from the night before "Forever Young", I was quickly reminded that The Rocky Mountain Folk Festival provides something for every generation! After hearing a number of local artists who have played for my Denver-based concert series, Strings & Wood Concerts (www. facebook.com/stringsandwoodconcerts), camping for the weekend with close friends & family, along with the savory meals and creative gifts provided by the 2011 Folk Fest vendors, & not being able to physically put my camera down, I am convinced to

make an annual pilgrimage to The Rocky Mount Folk Festival.

After Jackson Brown closed this year's Folk Fest out, my wife and I took one final stroll along the St. Vrain River, & I noticed that not only does the river give life to all the surrounds it, it also offers remembrance. Every 20 feet or so, previous Folk Fest goers had built cairns in the middle of the river as a reminder of 'The Greats' that have come before and to remind us of 'The Greats' that lay ahead. I look forward to the day when I am a seasoned Festivarian, with wife, children, & camera by my side, loving life as our very own Colorado greats like Justin Roth, Kyle James Hauser & Megan Burtt powerfully headline each night giving a stellar reflection to the stars above!

www.artheffronphotography.com

More photos on page 20

Minor Note Orchestra, An Old Sound With a New Feel

Article and Photo by Charlie Sullivan CSullivan@ColoradoMusicBuzz.com

If you spend your Monday nights sitting around at 3 Kings watching the burlesque show, then you're

more than likely aware of the Minor Note Orchestra, formerly the Pawn Ticket Trio. And what better sound for the burlesque atmosphere than a little vintage crime Jazz - oh yeah, the sounds you used to hear emanating from those seedy, smokefilled backroom bars in the crime dramas of yesteryear. The catch is they've brought the music up to speed with a little Latin flair. This is a great act to catch.

Bret Ahroom (standup bass) and Steve Brooks (drums) pulled the act together in 2007, and the crew has

found its niche on the local scene. The two have been joined by Keith Larsen (trombone), Mont Brown (tenor and baritone sax), Mark Miller (alto sax), and Dustin Adams (Rhoades piano) and things are starting to click. "It took a while, we wanted to get the right mix of people in the band," states Brett. "We wanted to get a group of people together who weren't detrimental to each other or

"People don't really get the opportunity to audition for the band, we sort of just bring them in, give them a song list, and say, 'Learn a couple of the pieces,

then we'll invite them to a show, bring them up, and let them sit in," adds Steve. "It's not the best way to do things but it works, it's kind of the school of Jazz." It's obviously worked as the band is playing on average three shows a week performing at events, clubs, and private parties, and ironically they've become synonymous playing on the ticket at local venues with Punk bands. "People come up to us after our set and will say, 'I didn't think I liked Jazz,

but you guys are really cool," affirms Steve.

On the name change, "We changed our name right after the People's Fair auditions," discloses Brett. "The new name is something I used over the years for various side projects; it just made sense to start using it full time.

The guys have been playing a set list of standards with some original pieces thrown in. "We have two, twosong EPs completed (both recorded at Green Door Recordings), Crime Jazz Volumes 1 and 2," discloses

Keith. "We'll keep putting them out there for the fans to pick up, who knows where it will lead."

Most of their music is instrumental with an occasional guest vocalist. The lads love performing and embrace the whole Jazz scene, minus the drugs. Above all they don't believe in their own hype, they don't want to take themselves too seriously. They want you to know they are for hire, playing their Swing Jazz with a Latin touch. "It's great dance music," expresses Brett. So if you're out and about, feeling a little seedy, want to let your bad out, you just might want to stroll into one of their shows.

Two Man Cover Band -Sammy T Brett Joyce Article and Photo by Jennifer Cohen JCohen@ColoradoMusicBuzz.com

A year ago, Denver local musician, Sammy~T, and newly transplanted Brent~Joyce, from North Carolina, met at an open-mic night at Mead Street Station. Within a few days, they were playing together at Brother's BBQ.

A typical set list includes a mix of covers spanning many eras, as well as originals. "The originals, we kinda prepare, and throw in subtly," says Joyce. Adds Sammy, "I think when people know the covers, they sing along. Then you

throw an original in, and they're like 'Oh, I love that song, what is that song called?' So it works out well. It's always been a magic formula for up and coming musicians; especially now, with the advent of the viral You Tube. If you can do covers well, it's a great way to introduce yourself to people, and that's how I built a majority of my networking for my music. It shows you where people are listening, how they're listening, their ages, and it's so specific. If you're not using that tool to get out there, then you're totally missing the boat. [Producer] Michael Binder, that's who I produce a lot of my music with, and he found me on You Tube as well.

Sammy and Joyce found immediately that there styles were a natural fit. They each have strengths and weaknesses that balance each other out. When Sammy first heard Joyce play, he realized that Joyce was somebody who needed to be heard. "Brent, I think, has one of the most beautiful—the voice that he carries is one of the most addicting ones that people have listened to in this city, [from the] acoustic side. I've heard so many musicians and it's my favorite thing whenever I get to see him go play for other people.

According to Joyce, "We're able to play off each other and have that same parallel sound at some

points, to where it sounds like a unit, but at the same time we both have very opposite things that compliment each other. Sammy's the perfect partner. I usually sit behind the microphone and get into my comfort zone and play. It's nice to have Sammy there because he engages the crowd; he's good at

getting people involved and making an interactive

Sammy agrees, "There's an emcee side to me that I've been very fortunate to cultivate. I did a lot of emcee work for promoters where my main job was to keep the crowd into it."

"We work really hard, and that's all it is. If you can work hard and stay as humble as possible, I think it really shows. This town is small enough that the word of mouth will go," says Sammy.

Sammy and Joyce also play solo and private gigs. For a list of Sammy's upcoming performances, you can check out sammyt.us and catch Brent at Mead Street Station on Sept. 21.

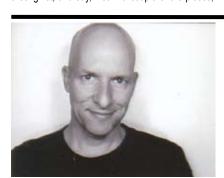
other forms of entertainment. Working his way up to the director of music, Gloor began working with different record labels for distribution in Hastings. His history of being a music connoisseur dates back. " My love for the music business started in my early teens," explains Gloor. I subscribed to Billboard and would read it cover to cover. I would study the charts every week in high school."

After working for Hastings for 13 years, Gloor was invited to speak at a college in Nashville. Gloor loved it so much he went back to school to get an MBA and started pursuing a career in teaching. "I had one of those 'ah ha' moments. I got such a thrill in teaching at the time." He continues, "I plan on teaching as long as someone will let me, jokes Gloor. "I really enjoy educating and helping artists, whether they are students or not, and I enjoy helping the Denver community.'

In a time of change between music, labels, and

the way in which audiences are now consuming music, one might find the state of the music industry in a downhill spiral. Gloor, however, sees it in the opposite light. "I think it's [the music industry] shifting in a positive direction with some major growing pains.

Even though this music guru has turned professor, teaching is by far not the only project on his plate. While he can be found as a guest lecturer in many places such as last year's Denver Music Summit and doing seminars at local festivals such as last month's Denver Post Underground Music Showcase, he is still currently exploring issues in the music industry, as well. For instance, he has currently received a grant to study the changing lyrics over time. This study, with the help of another, researches the top 30 songs of each year over the last fifty years. This project studies themes, word use, and the changes within the lyrics. Keep an eye out for this project.



Teaching Through the Industry

by Steffanie Giesler SGiesler@ColoradoMusicBuzz.com

One of the subtle secrets about Denver is that legends can be found living in the city - the

festival promoters, the diehard talent buyers, the label reps, and venue owners. The people that already made it and use Denver as a place to settle or ones that discover they could become accomplished without ever really leaving.

If you've never heard the name Storm Gloor, though it's a difficult one to forget, you've probably still met the affiliate. He was likely holding a camera and possibly lecturing about social media and how it's possible to still make a living as a musician today. He's soft spoken with a bit of a southern twang, and probably never mentioned the fact he has shared stages with the likes of Sting, the Police, and Paul McCartney.

This University of Colorado-Denver teacher is the assistant professor in the Music and Entertainment Industry Studies program, but started off managing a store of a corporation named Hastings, which sold music, movies, and







Petals of Spain

By Tim Wenger TWenger@ColoradoMusicBuzz.com

Denver's own jazz/rock outfit Petals of Spain released a new single, "Lady Luck" in August. The song features traditional Petals' signatures of strong vocal backups and harmonies, great trumpet parts throughout and a danceable, groovin' rhythm.

"We do really well at spur of the moment writing," guitarist Nic Hammerberg says. "For this song, I came into rehearsal and we all wrote the song around that," says Dylan. "And then we hash it out

from there

Fans can find the song online at Amazon, Spotify and Itunes. Nic, Dexter and Dylan opened up about the song, their shows, and how they can't seem to stay out of each other's heads.

They have been working with the Vinefield Agency since February, after Sarah (from Vinefield, the group's current manager) saw them at a show. In addition to organized management, the group has been working hard to get a street team together and keep the word of the petal flush in the minds of Denver's music community.

The group has been together for the past three years, and despite the typical lineup changes that most young bands deal with have made quite a name for themselves in Denver. "We've been trying to step up and do more for the environment," says Nic. The band played the Green Route Festival on August 27th, an eco-friendly festival that took place downtown. They are also working on extending their fan base up into the mountains, so look for them to be rocking the après-ski party when you are up on the slopes this winter.

The band's sound is about what you would expect

the offspring of a typical Colorado jam band and a Saturday night resident at a jazz club to sound like, only better. "Mason's kinda got the Freddy Mercury thing going on," says Dylan of their other singer. getting in a good laugh while Shelmire is not around to defend himself. "He's got the Queen-esque harmonies on the new single." As for taking a shot at the other absent band member? "Mason holds it down on the bass," they all agree.

"We play some funky stuff, we play some rock stuff, our vibe is all over the place," says Dexter. "We get people dancing though." "Yeah, we go from slower songs, to some toe tappin, so some getting down," says Nic. "But the dancing really depends if our friends that know how to dance come out," he adds with a laugh.

"We are still trying to figure out our ambience, but my philosophy teacher told me that you by saying something, you are joining the conversation," said Nic. "That's what we are doing with our music, we are trying to keep music alive, keep our influences, all the greats and classics that we love, alive and try and take it to the next level."

As a band they are constantly trying to find new

ways to make it cheap for people to come out and see them, and to get a hold of their stuff. "It is a tough time to make it as a band, and be asking for people to toss their money here. But we are really trying to put our time into the product that we are giving, and I think it is worthwhile to invest and be a part of it," says Dexter. Digital downloads seem to be the way go for the band these days, as their current single is available in multiple places online, and fans can listen to their EP online as well through PetalsofSpain.Bandcamp.com and Myspace.com/PetalsofSpain.

Their live shows are gaining strength, latecomers were hard-pressed to find a good spot during the band's performance at The Hornet during the UMS in July. "We are personable, and we want to connect to people," says Dexter. "Music is showing who you are, and it evolves, you can't say this is who I am going to be for the rest of my life." We can't wait to watch these guys as their music continues to

Look for a new EP from Petals of Spain this winter, as well as petalsofspain.com. Find them currently on Facebook and Myspace.

Sublime - Red Rocks Review 8/16/11

by Joshua Powell JPowell@ColoradoMusicBuzz.com

As a light drizzle fell from the dull, blue sky, America's dirty little subculture gathered in Morrison, Colorado. A generation of people in love with excess was letting down their hair for the one night when 311 and **Sublime** with **Rome** were at Red Rocks. From the minute we entered the structure, I was humbled by its beauty and mystique. As DJ Soulman spun popular songs from various decades and genres, care-free "20 somethings" danced amidst the cooling sprinkle.

Then before we knew it, the show was on. Three men and a DJ you might not recognize on the street were standing before thousands of screaming fans, and the familiar sounds of "2 Joints" flowed into the packed amphitheatre. Sublime with Rome was LIVE, and it sounded as clean as it did in the recording studio. From the minute I heard the voice of new lead singer, Rome Ramirez, I didn't care that he wasn't **Brad Nowell**. The stage show was as simple as you might expect, without any lighting or

gaudy structures. Members of the band shared a few of the song's namesake with a few lucky fans in the front row, without any legal consequence.



They played every tune that's ever graced the airwaves, and we all wailed along with them. We heard a few tracks from the recently released Yours Truly album, and even a highly talented Ramirez performed a smooth guitar solo to the delight of us all. They capped it with an appearance from their roadie, Cheese, on "Wrong Way," and a strong finish with cult favorites, "Santeria" and "Date Rape." It was almost surreal to hear these songs, live.

During intermission, a small percentage of the crowd filtered down the steep rock stairs for overpriced beer and long restroom lines. It wasn't long before 311 was escorted on stage by a roar from the people, and gave us instant gratification with "Beautiful Disaster." Heavy drum and bass beats were so powerful in this venue. Each member is highly talented, and Nick Hexum's voice can only be described as haunting. "SA" Martinez transitions flawlessly from vocals to the turntables, and the rotating pastel lighting lent a subtle psychedelic feel to the show.

In their 10th Red Rocks appearance, the band obviously still enjoys what they're doing. After a stellar drum performance by Chad Sexton, two extra percussion sets were wheeled on stage, and all five men ripped out a tribal drum beat that gave me chills. Never to be outdone, P-Nut revealed a 10-string bass, and humbled us all. They mixed in old favorites with new songs from their album *Universal Pulse*. and truly gave fans their money's worth. For the finale, we saw motivated performances of "Jackpot" and "Creatures." Their encore gave us three more songs, and sent us home happy with "Down." 311 made new fans out of my photographer and me on that night, and I will certainly be back next year for their 11th visit.

More photos on page 20



Rasputina at The Bluebird Theater

by Sheila Broderick SBroderick@ColoradoMusicBuzz.com

Rasputina is a three-piece ensemble consisting of two cellists and a drummer/percussionist, Melora **Creager**, **Daniel DeJesus** (the first male cellist to join the group), and **Melissa Bell**. The group just recently released their seventh album, Sister Kinderhook, and according to Melora, it is a return to the early organic sound of Rasputina. Their lyrics give you a refreshing change and the sense of a time past mixed with a little imagination and creativity.

Their musical talent was fresh and inspiring, too bad the atmosphere was lacking in that area. Maybe it was the venue - it just seemed to be flat and somber, which was unfortunate.

For more information on Rasputina check out their website. www.Rasputina.com



The Dirty Lookers by Sheila Broderick

SBroderick@ColoradoMusicBuzz.com

There is a new Punk band in Denver, The Dirty

Lookers! Frontwoman Pam Puente's heartfelt lyrics with Sarah Fischer, a newcomer (The Pindown's, Crazy Miss Daisy, and more), **Chris Kieft** (Children of Denial, Zorobra and the Clavens) on guitar and bass, and **Gerry Feit** (The Midgets and The Rayons) on drums are a recipe for chaos. The four of them have been playing in the Denver music scene for a number of years. This combination of such talent really pulls together a great group. They present a chemistry you don't see in a lot of bands.

The Dirty Lookers have their first CD out, officially released July 31, 2011. Go get it! Check out their website for more information and upcoming dates.

TheDirtyLookers.com



A-sides 📀 📚

The Good and Honest Reviews



Gary Dean Smith – Backbone Sessions #1 [EP] by Jeanie Straub JStraub@ ColoradoMusicBuzz. com

Just when I thought this was a good month for local music, I got to listen to **Gary Dean Smith's** new dual-single EP and was blown away by its excellence: Turns out it is a *great* month for local music. Gary Dean Smith has done a lot for this town already, and he's fairly new as far as resident artists go. Influences: As a teen in the South he listened to the Allman Brothers, and then later he moved to Los Angeles and was heavily influenced by Jazz great Joe Diorio. So I would say he's mostly a Jazz and Blues-influenced guitarist (aka singer-songwriter), but you get the Classic-slash-Southern Rock backbone in there, too, and it is a nice mix, to say the least. He's smooth and well-practiced.

This two-song disc was recorded specifically for inclusion in the Rock band video game library; one is a Country tune, "Diana Don't Slow Down," and one is Blues/Funk, "Fair Weather Friend" — both planned to come out in August. Overall, Smith is a welcome addition to my local music library. The two tracks are very well imagined and executed perfectly with veteran music types. In addition to Smith on vocals and electric and acoustic guitars, there's Jason Larson on electric and acoustic guitars, bassist Kim Stone, drummer Brian McCrae, Bobby Cole on piano and keys, Doug Livingston on pedal steel guitar, Brent Bond on tenor and baritone sax, Matthew Spencer on trumpet and the Black Swan Singers (Coco Brown, Shelly Lindsey, and Carl Carwell) on backup vocals. The songs were recorded over the recent Memorial Day weekend at BackBone Studio in Loveland, and produced by Larson.

GaryDeanSmith.com Twitter.com/GaryDeanSmith



Houses: Winter (A Return to Spring) by Steffanie Giesler SGiesler@ ColoradoMusicBuzz. com

In the fourth installment of the Seasons EP

releases, singer **Andy Hamilton** took every aspect of my loneliest winter and then decided to display it for me on a six-song album, at least that's what it felt like. In this bluesy, melancholy collection, it kicks off with the delightfully depressing "Alone, Dear," which utilizes bells to violins and organs while the lyrics bring back the memory of complete desolation. The album continues through a series of dangerously darkly

woven tracks until track five, "Bones of the Earth," is reached. The guitar is Chicago Blues' club worthy. The main point here is winter is coming. So, grab a cup of tea, or a glass of whiskey, throw on those headphones with a blanket on a couch, and dive in to this record: It may not be uplifting, but it's nothing less than unforgettable.



T. Moody – Acoustic Groove [LP]

by Jeanie Straub

JStraub@

ColoradoMusicBuzz.

T. Moody is one of those artists that was born with a guitar in his hands, and there is a huge distinction between performers that work really hard at guitar and are awesome, and those that work really hard and are awesome but also came out of the womb with the instrument in hand. The latter's awesomeness is going to floor you twice as much as usual, and Moody definitely does, not that he doesn't work really hard, because that's also apparent, but that you are going to stop what you are doing to listen to the details of his work. On his website he notes that he has set out to conquer a bunch of genres, from Classic Roots Rock to Rocky-Tonk to Hard Southern Rock. With his CD Acoustic Grove - which he characterizes as Texas Bluesy Outlaw Rock - he is absolutely amazing, a true poster-man for original, guitar-centric tunes. (You will be thinking about seeing him play live after one rotation.) The only thing he has working against him on this CD is that he has a backup singer who is an amazing vocalist, so I wonder if other people besides me are going to ask, why not just have her be the lead singer and you play guitar and write the songs and be the backup vocalist yourself. (She is pretty amazing, also a born talent.) Note that we're not at all bummed out by his vocals. He's fine. In fact, I would say that his vocals work especially well with these lyrics, if he weren't also a little uneven in spots. We were just knocked out by the combination of his guitar work and her vocals on the opening track, "Stay," where he is especially patchy. (He's stronger on other tracks.) Just a thought.

The band: T. Moody (lead vocals, all guitars), Alex (background vocals), Terry Daniels (bass), Chris Rockey (drums), Josh Moro (piano)

TMoody.com



Fire In The Asylum
- Poetry For The
Apocalypse
By Zac Rachid

They say first impressions are everything. However, in my opinion, this does not appear to be the case

with Fire In The Aylum's latest release Poetry for The Apocalypse. Opening their album with a very sexual and kink oriented song, I found myself very much enjoying the lyrics and meaning behind the song, but not really "feeling" the instrumental music. As the album progressed, however, the sound did too. Each song had it's own feel and display of a musical talent, dissecting sub genres of hard rock and metal and fusing them together to create their own sound. I found that by the end of the album, there was something I really liked about every song. FITA's sound can described as a fusion of System of a Down, Queens of The Stone Age, and SlipKnot, with neatly placed toppings of high energy guitar solos and edgy, deep lyrics.



Nautical Mile: Invisible Ink [EP] by Guy Errickson TheNakedStage. net GErrickson@ ColoradoMusicBuzz.

Unabashedly Pop-Rock, **Nautical Mile** has the depth, complexity, and talent to keep the serious music fan interested, along with their growing crowd of young and beautiful, cheering in jubilation. Though considered Pop, Rock, and Punk, the energy and uninhibited precision show bares hints of maiden-led Metal. The band found fast success in 2009 on 93.3fm KTCL and when they were nominated for a Westword award in what was only their first full vear of existence; now with singer **Janaya** Spink, the newest member, the group busts forth, unfettered. Co-founder and drummer Austin Rosén flings the beat forward, a dynamic powerhouse leading the band's charge across their set list. Dual lead guitars from co-founding partner James Anderson and **Jake Putnicki** (Aurora Blooming) intensify the nascent excitement of their stage show, with bass from Justin Maul (Ghosts of Verona) being the pounding counter-thrust. Their songs have the truth of an open, eager, unspoiled soul.

Facebook.com/NauticalMile

LIVE: Sun. Sept. 4th / 1 pm / on the Locals Only Stage with Fulcrum, Host Club, and Della - The Big Gig Tour with Blink 182, My Chemical Romance, Rancid, and Calibrate Me / Comfort Dental Amphitheatre, Englewood

Sat. Sept. 17th / 8 pm / with False Colours and Pressure Cap; Dickens Opera House, Longmont



Driftwood Fire – How to Untangle a Heartache [LP] by Jeanie Straub JStraub@ ColoradoMusicBuzz.

How to Untangle a Heartache is an 11-track Americana CD that was two years in the making, and it has a certain understated perfection as a result. Driftwood Fire, the songwriting duo of Lynn Scharf (vocals, guitar) and Charlotte Formichella (banjo, guitar, and cello) won first place at the 2011 Chris Austin Songwriting Contest at Merlefest and an honorable mention at the 2011 Telluride Troubadour Competition. The CD also features some notable guests such as Grammy winner Sally Van Meter (dobro) and Nick Forester's E-Town percussionist, Christian Teele; it was produced by John McVey (National Academy of Songwriters, Artist of the Year). What stands out here is not only the heartfelt songwriting and skilled instrumentation, but also Scharf's vocals, which are reminiscent of a cross between Joanie Mitchell and Bonnie Raitt. The tracks have a depth to them that belie their simplicity and clean style. The duo is embarking on a US tour this fall after having performed throughout Colorado this summer.

DriftwoodFire.com



Intergalactic Funk Cowboy – Funk Forever [LP] by Jeanie Straub JStraub@ ColoradoMusicBuzz. com

Recorded and produced in Steamboat Springs, Funk Forever is the third installment in a "Funk opera trilogy" that fuses Funk and science fiction - or that is the plan, at least. The story goes like this: There is the "Intergalactic Funk Cowboy" and his arch nemesis, the "Pirate of Unfunk." The two have met previously in the first two discs, Octopus Plus (2002) and Operation Kaoss (2008). (The entire trilogy can be downloaded for free from FunCowboy.com.) Intergalactic Funk Cowboy gets the opera out using keyboards, synthesizers, sequencers, samplers, and "special guests," and his point, if there is one in 10 acts, or 15 tracks, is to draw attention to "what's happening in our world," all while keeping a sense of humor about it. The artist says his influences range from Parliament Funk, James Brown, Prince, and Frank Zappa. However, my biggest criticism here is that this isn't really Funk. This is more like a would-be Frank Zappa – not that Zappa didn't have some funky stuff. "George Clinton would not call this Funk," as my Funk aficionado office-mate put it. "This is more like a space opera." This is more like, well, we're not sure that this fits neatly into any genre, but we will give it points for originality and heart.

FunkCowboy.com



Delux – *Pyramid* [LP]

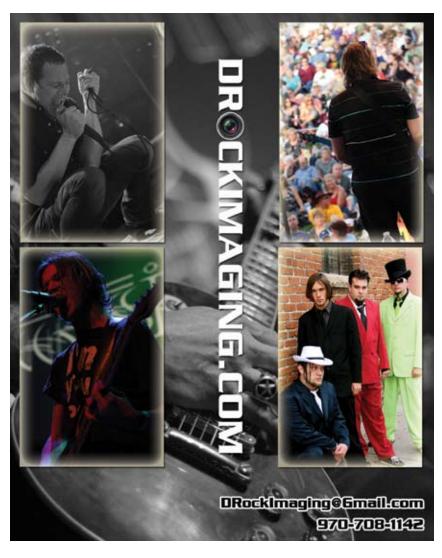
by Jeanie Straub JStraub@ ColoradoMusicBuzz. com

Denver-based Indie Rap artist **Delux** (aka

Anthony Giometti) is not without some obvious talent, but his retro-inspired Hip-Hop CD Pyramid is pretty standard fare as far as the Colorado scene goes. It has (mostly) all been heard before; he just isn't pushing any boundaries. (The biggest surprise is that he is a white guy.) The best tracks on Pyramid are throwbacks, heavily influenced by the early '90s, but he tries to walk a tightrope between an old-school, R&B-influenced sound and the new, super-synthesized sound, which makes this CD very uneven at best. The stronger tracks that score points have a Jazzy-slash-Soul-Funky sound - for example, he does well with track six, "Summertime Love Freestyle," which samples Quincy Jones' "Summer in the City" and makes you think of The Pharcyde. But the more traditional Pop Hip-Hop-slash-Club tracks, such as track 10, "Mo' Drinks," need more bass to get us dancing. The rhymes here are "usual" - it isn't a sin that he's rhyming about women and booze and partying and clubs, but the flow isn't super-clever or super-complicated and just doesn't come off as new enough or fun enough to be of note. He's got some decent hooks, but, overall, Pyramid isn't enough.

Download *Pyramid*, which drops online Sept. 1, for free at multiple sites.

Facebook.com/DeluxRap





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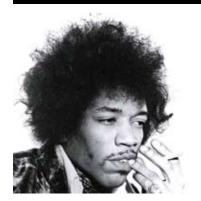


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The New Movement...



Tips For The Young Musician Vol. 9 Story by Stephan Hume Stephan@ColoradoMusicBuzz.com

Moms do not make good music recommendations. At least that is what you think if you are a teenager. I speak from experience, though. My mom listened to Kenny G and Michael Bolton. Forgive me for

saying this, mom, but that stuff doesn't exactly rock. Especially if you are 15 years old and the only band that exists to you is Metallica.

But one day my mommy handed me a Stevie Ray Vaughan album. Granted, it collected dust for a few days. But when I finally threw it in the player, my life literally changed forever. Looking back, I now realize more about me changed than just hearing his blistering guitar work and his soulful voice.

This month's tips are more of an agreement you can make with yourself. It revolves around giving music recommendations a listen; give it a chance to impress you.

It wakes you up

I could not believe how blind I was before Stevie. I realized that I not only made assumptions about what was good music based on my limited exploration, but I was also assuming that nobody else could lead me to something new. Once I realized that more than one amazing group existed, it really felt like

an awakening. Who knew that several awesome quitarists exist?

It makes you play better

Seriously. Once you accept a new style into your catalog of musical inspiration, you get better. You have agreed to expose yourself to a larger palate of colors with which to use. I remember hearing Stevie and finally unveiling more about the blues and the roots of the sound of rock music I already loved. As a teenager this was a really important thing to realize. In other words, it's like you always play Halo on Xbox, but suddenly you discover the PS3 and your gaming experience is never the same again.

It ties things together

I have yet to read an interview of a famous musician where they were asked about inspiration and they replied, "I never heard music before I started playing and making records." That would be rather impressive, yet also impossible. Inspiration and influence is inevitable. Wouldn't you like to fill your

life with as many different flavors of sound as possible as opposed to limiting yourself for no reason?

It helps you relate to more people

The more music you listen to, the more you can connect to others. Think about that time someone said, "Have you ever heard of [insert obscure band name here]?" If you knew that band, it is likely that your eyes lit up and you and that person felt a special connection. It is a natural thing to feel connected to others based on taste of music, art, or whatever.

So go forth and expose yourself to the world. Write down a band as soon as someone recommends and make it a point to actually listen. Chances are, you will surprise yourself. Bands that I have fallen in love with by doing this include: The Shins, Jeff Buckley, Radiohead, The Ting Tings, and many more. I recommend you listen to them and by trade, feel free to email me with your suggestions. I will listen to whatever you throw my way!

What Our Students Have to Say...

Lyrics From Some of Our Student's Songs by Nathan Schmit NSchmitt@ColoradoMusicBuzz.com

The young people that we work with in residential treatment deal with many of the same issues as you and I: fear, loss, heartache, attraction, anxiety about the future, overcoming, etc. The following lyrics are taken from songs that they have written. These words represent windows into the, often times, difficult lives that they live. At **Youth On Record** and **Flobots.org**, we work hard to ensure that our student's voices are heard and to provide an environment in which they feel comfortable expressing themselves. We believe that each perspective has value and the sharing of these perspectives enrich the lives of us all.

"When life gives you lemons, you got to make lemonade/I've seen your worst fears, don't ever be afraid/Life is a gamble, take a chance, roll the dice/The heat, throw it off, dry ice/Nothing' comes easy but you gotta heep it real/Keep on keepin' on, I know how you feel/Stars in the sky, when they flyin' they be shootin'/You just gotta do the same, most important keep on movin'." DTM and Solo One, from "Keep It Movin."

"I wake up by the touch of her skin/And I know it was an accident/But I'm glad I'm the one

she kicks in her sleep/ You feel like home to me." Gerard, from "Home to Me."

YOUTH ON RECORD

"Believe it or not girl, I miss you so much/I miss your touch, I miss your love, I miss us/I keep it to myself, but I messed all up/I mistrust[ed] us, erupt, my heart became crushed/Now you got me thinking' we should've never broke up/Choked up, we were meant to be together forever/One-hundred and twenty percent/I believe that no thief can take what we got, it won't leave." Solo One, from "I Miss Your

Much.

"I wanna be like the people you see on TV/I want to play, like the players in the NBA/I want to grind and spark flames, like the gold winners of the X games/I wanna be like the people I see, but I really [just] wanna be me." Manny and Keith, from "Flava-Son."

"I'm a
psycho
that
lusts for
dough/
I got
stacks

but I need some more/They tell me to take meds and I say what for/They said because you got a mental illness.../I guess I'm just the illest, I guess I'm just the illest." Jose, from "The Illest."

"Street lights they shine/Spot lights on the night life/Lonely, not looking for a good time/Strollin' cause it's a blackout and you loose count of the

heart beats that keep time/For all you know it's a one man show/And you're playing in line/But don't forget the way she smiles/And don't ever doubt it was worth all the while." Quinn, from "Streetlights."

"Its World War Three/I know the fans in my life and my family/I can't survive without any help/ You don't know all the heartache and abuse that I've felt/Don't pick out the wrong fam 'cause it's all a trick/Its DJ Krazy J here singing you the sick flick/Don't cry man 'cause I know what you've been through/Don't worry man, I got left out too/Yo its me tryin' to stay out of negativity/Come grow with me and we can try to stay positively." DJ Krazy J, from "Rap."

In the following issues our students will be sharing with the readers of **Colorado Music Buzz Magazine** how they feel music has influenced the ways in which they cope with the various challenges before them. See you next month!

Rock Your Health

By Brandy Cordova

Oh allergies. Anyone who suffers from them, whether they are seasonal, year round, food, etc., just wants relief from the many symptoms that arise. Symptoms of allergies can include a runny nose, nasal congestion, sneezing, watery eyes, itchy eyes, nose or throat, coughing, postnasal drip, fatigue, facial pressure or pain, and in extreme circumstances, hives and throat swelling.

Allergy to plant pollen is commonly called hay fever, or seasonal rhinitis, and affects approximately 40 million people each year in the United States. Allergic Rhinitis occurs when the body's immune system over-responds to specific, non-infectious particles found in the air. During an allergic attack, antibodies, primarily immunoglobin E (IgE), attach to mast cells, which release histamine, into the lungs, skin, and mucous membranes. This causes a number of chemicals to be released, histamine being one of the principle chemicals, which causes the symptoms of allergic rhinitis.

So what is an allergy sufferer to do? For sufferers of food allergies, well your best bet is to NOT ingest what you are allergic to! For other allergy sufferers, it's usually an allergy to some sort of airborne particle, which can be remedied by an over the counter medication. But for those who have taken over the counter medication know all too well you are either going to feel over-stimulated or pass out! My answer to my horrendous allergies has been a quercetin combination and a Neti pot. Unlike many over the counter medications, which suppress symptoms, natural treatments bring the body into balance as they quench allergic reactions.

Quercetin is a phytochemical, known as a flavonoid (or bioflavonoid), which is a common chemical pigment in the rinds and barks of a wide variety of plants. It is found in large amounts in apple skins, onions, tea, and red wine. It is also found in leafy green vegetables, berries, and in herbs such as ginkgo and St. John's Wort. How does it work you ask? It basically reduces the release of histamine!

Unfortunately, quercetin is barely water soluble,

so if your diet is not the best, (lacking vegetables/ fruits, and too much junk/fast food), absorption will be limited. If this is the case, you will want to take it in combination with bromelain, a natural, protein-digesting enzyme derived from pineapples, which helps to increase absorption of compounds and also has powerful anti-inflammatory properties. Vitamin C is a natural antihistamine as well. It prevents histamine release and increases the detoxification of histamine, so adding that with quercetin and bromelain will really reduce your allergy symptoms.

So what's a Neti pot? It's a ceramic, or plastic, pot that looks like a cross between a small teapot and Aladdin's magic lamp. What does it do? A saline solution is poured into the pot. You then place the spout into a nostril, tilt your head, and allow the saline solution to run through the nasal passage. This thins mucus and helps flush it, and irritants, out of the nasal passages.

So nix the over the counter medications and opt for some natural relief!



Post (%)

Where it all Happens



The Manager's Corner By Chris Daniels

I've managed my own band since the 1980s and despite the amazing change in technology, success in the music business is built around four tried and true elements: great music, really hard work and timing (often mistaken for luck). The other key element is getting the help you need to make that luck happen.

These days that help is everywhere. The book I wrote for my UCD class on artist management is called "DIY: You're Not in it Alone" and that is exactly what you need to understand.

This month's column is dedicated to one of those people who proved beyond a shadow of a doubt that the DIY artist is not in it alone. Her name was Wendy Kale and she died last week at the young age of 58. She wrote about music for the Colorado Daily covering "up and coming" Colorado artists along with touring bands that came through Boulder. She was directly responsible for an amazing list of young artists getting their first "ink" in a maior paper. They include Big Head Todd, The Samples, Hazel Miller, Rob Drabkin, Rebecca Folsom, Chris Daniels and an almost unending list of others. She also gave first-time Colorado reviews to legendary artists like Dave Mathews and John Mayer doing their first sparsely attended shows at the Fox. So many owe so much to Wendy and all the press and media writers who give young bands their first shot at reaching a larger audience. And Wendy was one of the best. As one of the participants at her Memorial Concert held at the Fox in Boulder on Wednesday, August 24 said, "...every day she came into work like her first time writing a story, excited about some new band, diving headfirst into an article that she knew might help them get noticed."

And this is where the DIY artist really must understand how important it is to give these good people your time, your story and really go out of your way to keep them abreast of your achievements. In a new digital entertainment world with no filters, where any musician can record a song with their home computer and get it on iTunes or Facebook, it is the writers and critiques covering and loving music who let a larger audience know if you've really got something worth listening to.

One of the reasons I write for the Colorado Music Buzz is because I truly love the fact that this paper and its writers go out of their way to discover and promote new and developing talent like Wendy did for years. That is a remarkable thing. One example: a student group (which will remain nameless) from one of my classes at UCD put out a great new album

and the Music Buzz writers were so knocked out by the music that the band wound up on the Buzz cover. Another, supposedly 'hip' Front Range paper, never gave them the time of day. And yes, Wendy wrote about them too. And the Buzz cover story helped the band get local radio airplay and now even interest from a major management company.

And that is my point ... in the new digital world DIY artists must get out there make it happen for themselves. And "music lovers" in the local press like Wendy and Torch and Keith and others are there for you if you will make the effort. Nothing makes a press pack look better, or an EPK look more impressive than a great review from a writer or critique that found something exceptional about your music. Yes, they all get too many requests to come to gigs and review CDs but the ones who really care about music in Colorado will get to your gig and your CD, especially if you have the tenacity and follow up to get them involved.

Thanks Wendy, you gave so many so much simply by following your passion for music.



Don't Drink & Type! Between the Covers

By Torch
Torch@ColoradoMusicBuzz.com

If you find yourself with your head in a wine bottle and your fingers punching wildly on the whine key, then stumble away from the keyboard! We all know the intense emotions of life, and it is sooo easy to EXPRESS our immediate idiocy through texting and email. The time of crying in your beer spilling your guts to the bartender or nearest stranger, who will listen, those times are dissipating in the whiff of whisky and technology. Oh the mad venting on your laptop, and rants of deadly diatribe on your droid are at hand! These are things that you will regret, things like telling off your boss or co-worker, the 20 or more pitful psycho texts after a break up (all sent within an hour of each other), the too soon or temporary declaration of your love for someone, the misspelled lies of your whereabouts and toxicity levels, and so on.

Example 1 . "I am at hom deepoo getin some building stuff for the the hous"

"Noooo I'm not drunk." (texting from the strip club with dollars in his teeth)

Example 2. "What happened to us? It is all YOUR fault! And that bitch girlfriend of yours! You're an asshole, and I am going to make sure the whole world knows it! Can we have dinner? You're buying, and the most expensive dinner I can find because you OWE ME! I miss you.... I don't understand why you don't want to spend your life with me." (from the

complete psycho, narcissistic, frigid, blamer)

Example 3. (drunk and looking for the bootie call, yeah this will impress her)

"Maggie, I am in the bathroom at this club and I was just thinking about you... I know it's late but I miss your hair, and your smell, can I come over?" "My name is Margo. Go Flush yourself!"

Example 4. Dear Mr. Vile, I am sure you're in some O-so- important meeting while dumping your load of crap work on my desk and taking the credit for it. That's right I know you lied to Ferman about my report and claimed it as your own. You are such a drunken snake, you should be stretched across the road kill highway turning into a pelt with each passing car. I am sick of laughing at your lame jokes, and pretending to care about your lame life with your mangy cow of a wife. You incompetent BOOB!

I QUIT!!! Bob (Sent at 11:43 PM)



Bob,

I gave your proposal to Ferman to see about that promotion you wanted. You would have gotten it but due to your current sentiments, ties are severed and your personal items will be mailed to you. Do not enter the building the security has been informed.

When you are bursting to be heard, write the letter to yourself, review the copy after a good night's sleep, whatever you do don't hit the SEND key!

In the world of being a **Flobot**, nothing is conventional. That includes the way they throw a party. Flobots, **Devotchka** and **The Colorado Rapids** are among the celebrity teams who will compete for bragging rights at Bowling Ball 3, Flobots.org's annual fundraising event for youth empowerment programs, presented by Microsoft

Hosted by Area 93.3's morning DJ Goodman, this knock-down, drag-out celebrity bowl-off pairs hometown heroes the Flobots against luminaries from the world of music, sports, media and pop culture and you!

This year's event will feature appearances from some of Denver's most beloved musicians, including Churchill, Bop Skizzum, hip-hop artists Bianca Mikahn, DJ Cavem and Molina and members of Paper Bird, The Knew, John Common and the Blinding Flashes of Light and many more. DJ Peter Black will close out the evening with a post-bowl set.

Tickets and teams are still available online and at Lucky Strike Belmar starting September 3. Teams representing community groups and Colorado businesses

compete for a chance to bowl with the celebs in a final round. The event is expected to sell out

round. The event is expected to sell out.

All event proceeds go directly to Flobots.org's youth empowerment programs in Denver Public Schools and at youth residential treatment centers throughout Colorado. This year, Flobots.org hopes to raise \$50,000 for their programs.

Flobots.org collaborates with DPS, treatment centers, Colorado's business community, nonprofit organizations, and local and national recording artists to provide community and core programming to middle, high school, and university students throughout the state. Programming provides hands-on learning experiences to students, which allow them to examine their rich cultural identities, share their personal stories, and improve their writing proficiency and computer literacy skills.

Participant at the first two bowling events included the Fray, Rise Against, Matt Morris, the Denver Nuggets the Colorado Rapids, The Epilogues, Tickle Me Pink, Flogging Molly, among others.

Tickets are on-sale now at www.flobots.org

Jesus the Booking Agent

by Mike Hall MHall@ColoradoMusicBuzz.com

Mike Hall has been immersed in music for over 20 years, touring the country 'til he cried and playing in too many bands. He is currently incubating his sonic baby, the Fire and the Sigh.

Part 16: The All Over and The Not

It's past midnight and I sit here at the halfway house in my turquoise kitchen, wondering how the hell I'm going to end this journey with you. It's the end of a season, I can feel it ... not only am I wrapping up this series of stories, but also I'll soon be moving on from this halfway house I've lived and worked at for almost a dozen years. The 400,000 volt taser, the one that protected my skinny ass for years and made its sonic appearance on a Nathan Johnson album, has expired, zapped its last, and now lives in the trash. It is an end, an end that I hope will bring space for new things.

The story that took us from muggings at a halfway house through the pink audacity of the Madonna Inn to the glorious igniting of the Oriental Theatre (with Jesus the booking

agent looking awkwardly on) the conclusion of this particular story is framed in Englewood, Colorado.

It was early 2008 and I felt like Born in the Flood was experiencing an unspoken shift, like a romance that once was so heartfelt, but at some point became more mechanical; a pantomime of old, faded desire. In the summer of 2007 those desires of yesteryear had taken us to play a sold-out show with The Fray at Red Rocks, and now, months later as the '08 winter slowly relaxed into spring, we were invited to play for a national cable music program at the Englewood Comcast building. Actually Comcast *compound* would be a more telling description; it felt like I needed an Area 51 security clearance in order to descend into the massive bowels of the cable TV cavern.

Walking down the long, dark halls with fresh picture IDs on our chests, we were ushered into an inner studio chamber and welcomed by Mr. Matt Pinfield. He's yesterday's infamous MTV VJ with the raspy-but-friendly radio voice. The likeable Pinfield sounds like he wakes up every morning to a cool cup of battery acid mouthwash and swishes it around with a big grin on his face.

To be continued. ...



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Photography still by Bobby Podrasky





















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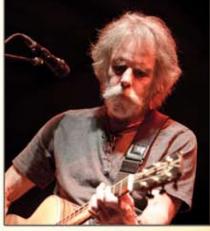




Rocky Mtn Folk Fest - Lyons Colorado photos by Art Heffron

Warped Tour - Sports Authority Field - 8/5/11 photos by Max Giffin MG











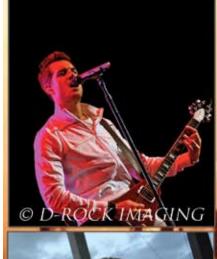






Sublime - Red Rocks - 8/16/11 photos by Derrick Hornyan

Peter Frampton - Hudson Gardens - 8/21/11 photos by Derrick Hornyan



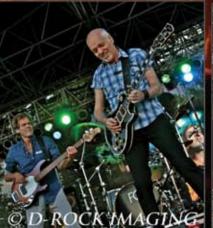


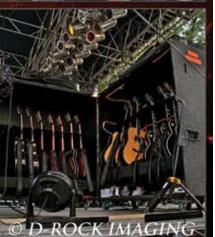












Northern Colorado

LOCAL MUSIC CONNECTION

Whats happening in NOCO!



Northern Colorado Music Scene = Bad Assery!

By JRock

Sold out Red Rocks, Sold out Fillmore, Sold out Denver Coliseum!!!!

This is a very typical theme for most National shows at these fine Colorado establishments. But do most of you realize that this is happening with Northern Colorado bands? I bet you didn't. Well now the proverbial Monkey is out of the cage. No I'm not talking about the Rise of the Planet of the Apes. I'm talking about the Northern Colorado Entertainment scene. It's for real and it's making some serious strides. Artists from your area are selling out shows left and right both locally and nationally.

Yeah that's right we are blessed here in this Not only do we have talented musicians but it stretches much further We have a community of Artists, Comedians, Engineers, Street Performers, Sculptors, Studios, and a vast network of people that are willing to support them. In my years of existence in this scene I have come across a lot of acts that deserved attention. Now they are finally getting there attention and not just on a local scale anymore.

So what is it about this area that is attracting so much talent? Is it the beauty of the area? The beauty of the people? The beauty of CSU? I for one think it's a combination of a lot of hard work and great people that have transformed this scene into something very special. Every night of the week you can find something going on around here. The city of Fort Collins is not shy about the fact that it likes to have a good time. Throughout the year the city partners up with local businesses and hosts many great

New West Fest, The Taste of Fort Collins, and The FOCOMX are just a few examples of the events that the city promotes. I have lived in or visited a lot of towns in this country and I still haven't found too many that are like Fort Collins. It's great to be able to see so much talent on such a smaller scale. Even with our big brother (Denver) to the South, we still have our own little community that calls Northern Colorado home. We are saturated with venues so there is always an option for someone seeking some form of entertainment.

Throughout the years I have had the pleasure of watching the rise of the scene.

I know you will have your people that will say that not every show is great and not every event is sold out. You're right. Sometimes there are too many options and with the economy the way that is has been people are left with making tough decisions. I speak for myself when I say I try my best to get to as many events as I can get to. Money will always be an obstacle for people. You just have to spread your love out a little bit more and be selective on the shows and events you attend.

I'm pretty sure that we have most every genre of music covered in this area. I have seen plenty of great acts in all forms of genres. You never know when you might be watching a lightly attended show at Hodis Half-note or Road 34 and find a diamond in the rough that someday might be touring nationally.

Maybe music isn't the feather that tickles your fancy. Well we have other options such as great comedy events, art gallery walk's, Broadway plays at the Lincoln center, or maybe just a good ol' fashioned poetry night at a local coffee shop. That is the beauty of this area. There are gems waiting to be found. You just have to find them. Without the support of the community then we lose this precious entertainment that we all have worked so hard to achieve.

Most of us have jobs and lives and need the extra enjoyment that comes from having a great scene like we have. It's not to be taken for granted though. It could disappear and it has had periods of light existence throughout the last 20 years. I encourage all of you to enjoy this scene that you have. Like I mentioned above, there are events happening as you read this that you might have enjoyed. So get out there and support your Northern Colorado Entertainment scene. Your soul will thank you

A little bit about the writer:

Jrock is the CEO of RapidFire Entertainment

RapidFire is a local company based out of Fort Collins, Colorado.

He has promoted and managed bands over the last 5 years and has hosted hundreds of shows throughout the area and surrounding regions. Jrock has called Fort Collins his home since

Jrock can be reached at RapidFireFortCollins@ gmail.com

SF- Woody and I met at hodi's Halfnote. I was doing a freak show there, and he came up to me expressing interest, so He and I got together with other like minded people and now you have The

Faded Freak show. LMC- What made you want to do a freakshow?

SF-I 've loved sideshows and freakshow since I was a kid. Always had a interest in anything odd, and you can't get any stranger than a Freakshow.

Woody- Freakshow are rare, very rare. You have Jim Rose sideshow ,and a couple of others, but as a whole The Freakshow industry is a dying breed. It's a labor of love, and pain. My father and I worked Carnivals when I was a kid and the love I have just grew from there

LMC- You said this was a labor of love and pain, How much of this is real?

SF- All of it.

LMC- How do you handle hecklers that don't believe the feats you do are real?

SF- We invite them up on stage to be a part of the performance (nothing we do of course), but that way they see what we do first hand.

LMC- Is that why you had those guys standing on

woody whike he was lying on a bed of nails? SF- YEP. Now they believe.

LMC-Where have you guys performed? SF- We did the Denver County Fair earlier this summer ,and believe it not we got a great reception. WOODY- We were picked up by the associated press and featured in over 250 publications all over the country. You can even find us on the Yahoo front

LMC-So by getting all this exposure do you think Freakshow will start popping up all over the place?

SF- I hope so but I doubt it. Like we said this is a labor of love and you have to be a freak to love what

LMC- You guys got anything coming up soon? SF-We get to play the Lions Lair in Denver on Sept.21, and on Sept 6 we play Hodi's Halfnoteat our Synthesis Reaction show. That happens every other Tuesday night. So to all you freak lovers out there

come check us out and enjoy the pain with us. LMC- Thank you guys for completely freeaking me out and Thank you Slim for all your support with the LocalMC. Slim's a member of the LocalMC y'all. Freeaks of the world unite and take over!



Interview with the **Faded Freakshow**

By Gary Stewart

Have you ever seen something that freaked you out, something you see and all you can say is "what the F"? You know, like a nail going into a guy's nostril, or a drill for that matter. Have you ever seen a man

eat broken glass, while he's sober? Well I have, and believe me, I was kinda freaked out, so was the rest of the crowd, but just like a really cool car wreck, you just couldn't turn away. The fact that I got to see a freak show in Ft. Collins during New West Fest was a little more out of the ordinary, so I took advantage of the situation and sat down with these guys for a chat. A very interesting chat with Slim Fadey's Faded Freakshow...

LMC- Hey Slim, how you doing? Slim Fadey(SF)- I'm good. You? LMC-I'm good,.., a little freaked ,but good. SF- That's the Idea.

LMC- How did all this get started?

SF-I had been looking for a freak show for about ten months up here and I couldn't find one anywhere, so I decided to start one. I loved side shows and freak shows since I was a kid and if you can't find one ,...

LMC-Who's all involved with this insanity SF-Its myself (slim fadey), Woody, And our snake

LMC- How did you guys meet?



Charboneau's Got The "It" Factor

By Amandha Gilson

Every once in a while Northern Colorado surprises me with it's hidden talents that seem to emerge from the wood works. This time, it came from an up-beat, soulful singer/songwriter named Justin Charboneau. Dressed with the style of a national pop sensation, and the personality of the humble boy next door, Justin flashed a smile, made a quick joke and started to take us on his love-struck journey. Armed with an acoustic guitar, he started with a few well-known covers to get everyone on the same level and dove into some personal compositions that seemed to equal the covers in both compositional quality as well as vocal soul. Up next was a cover of Elton John's Rocketman as sung by Jason Mraz, one of Justin's biggest influences. Here,

Justin displayed his talents in vocal range and expression, which, honestly, gave me goose bumps at one point. Ending the song with confidence, Justin joked and flirted with the audience, made up of a very large crowd of friends, family, and adoring fans, and continued to tell his story with a couple more covers and original works.

The highlight of the evening for me came during his very last song, titled "Take me away." This being his most recent work, I could hear his progression as an artist. His talents as both a vocal artist, as well as a story-teller, are being more refined as he continues to produce. His ability to capture your mind with vocal descriptions, emotional tone, and acoustic melody is uniquely reminiscent to that of **John Mayer** and **Justin Timberlake**.

Totally impressed and ready to pick this kid's mind, I approached Justin, who was holding his adorable niece in arm. She had come out and stayed up late just to watch her uncle perform. Seeing the strength n his family support, I had to find out where the stories of love and heartbreak came from. "I try to take a little bit from everything that has brought me love or heartbreak in my life. Sometimes they are from moments in my life where the love of a girl is involved, and sometimes they come from moments in my life that just make me happy. Like the joy of playing a video game." Justin also went on to tell me how the most recent song he had written was about a girl, and how much he loved her, and that even though he couldn't be with her, he wanted her in his life as his best friend. A sentiment that could only be matched in sweetness by the smile-filled statement that followed, "And just so you know, I started playin guitar when I was in middle school so I could be cool." Well Justin, I think you made the right choice.

orthern Colorado

LOCAL MUSIC CONNECTION

Whats happening in NOCO!

Out Of My Element And Into Yours Bbk/Pda Dual CD Release

By Amandha Gilson

It's been a long time since I've had the opportunity to attend a metal show. I had an idea of what I

was getting into from my past experiences as a high school metal-head, however, as time passes, so do the ideals of people. I was very intrigued by the names of the headliners, Public Display of Aggression and Bound By Karma, but didn't really know what they were about until I experienced their dual CD release show on Aug. 6th at the Gothic Theatre. It was here that my ears, body and mind were

exposed to something that I did not expect. It all started when we arrived at the show around five. Here I saw people in true metal attire already waiting in line to get inside. Many were adorned in band tshirts, while others dressed in outfits that seemed to express their inner angst. However, this inner angst

that was literally worn on many of their sleeves, was not the mood for the night, as I would soon learn.

The first band to perform for the night was Nutricula. They started out the evening with an immediate dive into what I expected a metal show to sound like. Their vocalist posed thoughts and ideas into my mind with a voice that he seemed to pull from the deepest darkness I could imagine. This voice,

paired with well-articulated guitar solos, allowed the audience to get into the moshing mindset.

Sanity's Edge performed next and was composed of six members that had a very strong unity amongst themselves and their fans. With two lead vocalists, a much broader spectrum of communication was created. A deep growling voice from one vocalist was accented

and clarified by the flowing and melodic wails of the second vocalist. The passion with which the vocalists expressed their message through their vocals and stage energy allowed me to find the place they were at very easily. A few tracks were paired with such hype-the-crowd-up energy, I couldn't help beginning to feel the emotion behind the lyrics and sound.

Up next came Til The End, the band which I found myself musically bonding to the most for the night. Their unique construction of riffs, solos, and breakdowns were presented in such a way that my heart felt a little pain I didn't even know needed to be released. The group presented breakdowns that allowed me to hear the voice of each of the players.

and allowed me to bond with each artist independently. The vocalist sang to each audience member, it seemed, as he walked from one side of the stage to the other, stopping to sing a few lines to every person in reach. This personal attention given to each audience member allowed me to see how metalheads can become so bound

to their favorite artists. After their set, the vocalist Corey, informed the audience that their bassist had to borrow another band's bass guitar for the night. He also went on to say, "That's how local music should look out for other local music." I couldn't agree more!

What came next from Public Display of Aggression was something I did not expect. James Aggression , the lead vocalist, made his appearance on stage by emerging from a coffin in a deathly energetic fashion. Each member of the band was dressed in a white button-down shirt that had been torn to shreds, giving a visual representation of the mental breakdown that was to come. Within the first few songs, they had the audience in their fists and

continued to shout messages of their trials and tribulations in both their personal lives and society. Each word appeared to be taken to heart by the audience as the first full-blown mosh pit of the night emerged. Guitarist Jimmy "The Bohlen" Shoe and bassist Mr. Robbie X balanced riffs and solos to create a highly energetic scene that was all backed by their

relentless drummer NixXxon.



Read more of this article at ColoradoMusicBuzz.com





These monthly Horroscopes are purely for entertainment purposes only. In noway do they predict your future or tell you how to win the lottery. Read at your own risk.

Famous September birthdays: Charlie Sheen (winning!), Shaun White, Beyonce, Faith Hill, Will Smith, Steven King, and Meatloaf.

VIRGO August 23rd-Sept 22nd
Dear un-victorious Virgin, settle into your own little
world as the rest of life heads for disaster. Stock market crash, unrest, and war? Not for you our perfectionist among men, While the rest of the population is getting screwed, you shall be happy with your analytical insight on how to bring order to only that which you hold dear. Keep holding on to that promise ring, the rest of us are stocking up on KY.

LIBRA September 23rd- October 22nd

Diplomatic Libra, it's okay, while you are sitting around with your thumb up your butt, the rest of the world will make the decisions for you. Life isn't always fair, and sometimes, you have to pick sides, not just your nose.

SCORPIO October 23rd-November 21st

Sexy Scorpion, you are the reason we all need that KY. Maybe you should focus all that pent up energy on the economy. We would be in the green by now. Beware those deep waters yours, and don't forget your life-jacket.

SAGITTARIUS NOVEMBER 22nd- December 21st

Sultry Centaur, now is the time to shine that endless optimism onto others. Your thrill for adventure runs deep. However, with four legs instead of two you are more prone to accidents. Try to look before you leap, you may not like what you end up in.

CAPRICORN December 22nd- January 19th

Crazy Capricorn, it's okay to get a little help with those big boy pants. No, nobody ever does it as well as you, but learn to humor us less mortals once in awhile. Life truly is like a box of chocolates for you. You never know what you're going to get into.

AQUARIUS January 20th- February 18th

Wonderful Water-bearers, ever think of carrying beer? Maybe some people don't like water. Anyway, if it happens that you become confined in your crazy world of being a friend collector, you can always sing Free Bird at the top of your lungs. It will give you that much needed space you crave. Although, it may increase your popularity amongst the canine crowd.

PISCES February 19th- March 20th

Funny little Fish, stick to calm waters this month. Don't go chasing waterfalls, as it were. Your compassion and devotion to others may be sweet, but save it for your artistic talents. Besides you may go farther with those than some freaked out trip in the back alley two blocks from home.

ARIES March 21st-April 20th

Ramble on dear Ram as you go head first, as always, into your new endeavors. One way to get ahead is by biting the balls off bulls and selling them as appetizers at your local bar and grill. I'll have mine with a side of cocktail sauce.

TAURUS April 21st- May 20th Stubborn Bull, beware of rams with sharp teeth. It's all fun and games until someone ends up with the wrong type of cocktail sauce as a partner. Your lazy ways can and will bite you in the butt, literally.

GEMINI May 21st- June 20th

Witty Twins, don't walk around with your eyes crossed all the time. Just because there are two of you doesn't mean we all see both sides. Besides, if someone smacks you in the back of the head, your eyes will stay that way.

CANCER June 21st- July 22nd

Moody little Crab, it's ok to use all that energy on vourself sometimes. We know about your tough guy attitude. However, we absolutely love that juicy inside, it is delectable with a side of lemon butter.

LEO July 23rd- August 22nd

Loyal Lion, you are a leader among your pride. The same pride that makes most conversations so one sided. Try swallowing it instead of biting into your poor neighbor. There are always two sides to every story.

CREATIVE MASTERMIND: DOUG WARE



Ragz at Katalist Konsepts Interview

Photo: Jeremy Hochhalter of Absinthe Photography

Katalist Konsepts is a shop that takes the time to sit down & work with you to design a piece that you will love the rest of you life. Our focus is on bringing out the vision our clients have for a permanent piece of art they wish to carry on their skin. Each piece is custom drawn to fit and reflect the person wearing it. They take walk ins but suggest that you make an appointment.

Ragz has been running Katalist Konsepts for 4 years is on Linden St. next to Old Town Square.

Q: What type of art did you start creating?
A: I started sketching in Junior High, then making music in High School.

Q: Who are your influences? A: No one in particular just life & the world around me.

Q: When did you consider yourself a professional artist?

A: When I finished my apprentice in the summer of

Q: What got you into the industry? A: Getting my first tattoo made something click.

Q: What do you aspire to accomplish in the future? A: To grow as an artist.

Q: Have you come across prejudice being in this line of work?

A: I don't pay attention to prejudice; people with close minds can keep them. I've been in the industry so long I don't notice.

Q: What is your favorite medium of art to create? A: Noise music is what gets me.

Q: What do you see yourself doing at 80 years old? A: I'm not thinking that far into the future.

Q: Are there musicians or styles of music that inspire

you to create art?
A: Kid Koala, Gridlock, Die Eisenhower & Rejected Kauses, styles Turntablism, Ambient & Noise.

Q: How would you explain the feel of your shop? A: A speak your mind kind of atmosphere, comfortable, relaxing & friendly.

Q: How can people find out more about your art? A: Stop by the shop, http://www.facebook.com/ragzrejected & http://www.katalistkonsepts.com

Q: What renegade art would you create if you knew you wouldn't get arrested or charged for?

A: I already have drippy graffiti lines on walls,

electrical boxes, bridges. What I would like to do is do a big wheat paste Genesis P-Orig on a wall as a woman.

Q: Anything else about the shop? A: No, just come in and get some awesome tattoos.

218 Linden St. Fort Collins

www.katalistkonsepts.com

Northern Colorado

LOCAL MUSIC CONNECTION

Whats happening in NOCO!

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Two Cow Garage

By Maria Winnie

July 27, 2011. It's a warm Sunday night, and it's been 12 days since I took a night off. But I know that tonight is the night to do it.

Surfside 7 is small (175ish capacity, including the beach-themed back patio), always dark, the music's varied and often loud, and the beer is cheap. They do live shows on their tiny stage about two nights a week, but never on Friday or Saturday. Musicians: if you've got a drummer with a big kit, chances are he or she will be the only thing that fits on the stage, but don't worry. There's room for you one step down on the floor with the crowd. But no eight-pieces here. You just won't fit.

I love the Surfside. It's had a reputation for being the "punk" bar, but over the years I've come to think of it as something a little bit more than that. I mean, hell yes punk bar. The conversation's thick and rich, senses of humor tend toward the twisted, and the jukebox is one that's full of surprises. The pizza's kind of legendary. But there's something more about it, a post-apocalyptic "Cheers" sort of atmosphere, where community is fostered, built, and maintained, and real people who work hard come to drink and talk and enjoy the hell out of themselves.

Tonight, Micah and Shane are playing solo sets. As a writer and observer, and a devotee of live music, I know right off that this is going to be good.

Shane Sweeney and Micah Schnabel are the guitarists and vocalists in Ohio-based Two Cow Garage. They've both got solo projects, and are on tour. Shane's brand new release *The Finding Time* dropped the day before this show, on July 26, on Last Chance Records. Micah's *When the Stage Lights Go Dim* was released in 2008 privately and re-released at the end of 2009 on Suburban Home Records. Two Cow's first release, *III*, and their very recent *Please Turn the Gas Back On*, are on Suburban Home Records as well.

They look the kind of tired you get when you've been on the road for weeks, pouring soul-ache and hope into strangers, sweating and singing and stomping.

Shane is on first. He's got a quick, open smile, and his voice is deep and flexible. His melodies go from gentle major-key wanders to blues to guitar-beating heart-wrenching rock. Audience response is immediate, and I can't help grinning. I know some of these songs, too. But it's really something to see their "Colorado groupies" clustered about a foot from him (and later, Micah) singing every word. I look around me, and the whole damned bar's at it.

This music, Shane's music and Micah's music, just explodes with life when you see it live. There's a man, a guitar, a microphone and an amp, and that's all. It redefines "intimate setting": It can be a really healing experience, no hokey.

Read more of this article at ColoradoMusicBuzz.com

Colorado Bluegrass Rocks the Big Thompson

By J.A. Campbell

The day was beautiful, the venue unbeatable for the second annual Northern Colorado Bluegrass festival. The festival, the only one of its kind in northern Colorado, was held at Sylven Dale Guest Ranch in Loveland, Colorado, a beautiful area tucked along the Big Thompson river. There was plenty of shade for guests and the natural grass stage had a great sound system. All the bands were ohenomenal.

The first band up was the Buckvillans, a group that plays eclectic bluegrass and the organizers of the event. Tom Woolrich plays the guitar, Pete Beaumont, the banjo, Grant Mcintosh plays bass and Andy Delich rocks the mandolin. Their music ranges from traditional bluegrass to bluegrass covers of Hendrix.

They also play original bluegrass songs that really have the feel of their mixed rock and country backgrounds. I have to say that while I really enjoyed their covers, the original music has special energy that really makes their band stand out. Tom, the guitarist, said "It ain't bluegrass, it's black and bluegrass." A term coined by Andy, their mandolin player. He learned to play mandolin in 2007 specifically for the Buckvillans and while bluegrass is traditionally played on all acoustic instruments, his mandolin is electric.

Tom was kind enough to explain that Colorado bluegrass is often very different than the traditional bluegrass from North Carolina where the style originated. Colorado bluegrass shows heavy influence from many mixed backgrounds such as psychedelic music, country western, and even rock. The mix of more traditional and Colorado bluegrass throughout the day was a treat to the ear.

We also had the pleasure of speaking with the Lonesome Traveler Band. Jodi Boyce plays mandolin, Evan Neal plays the upright bass, Dustin Scott the guitar, Rick scot plays the guitar and Chad Fisher plays the fiddle and the mandolin. They all sing. This more traditional band has traveled all over tountry in the six years they have been together, and almost became world travelers when they were invited to play in Ireland. Those plans ultimately fell through, but they believe they will tour the world one day.

One of their favorite places to play is Byrons, a bar in the small town of Pomaroy, lowa. It's a small town and the band said that usually half the town turns out to hear them play. The band travels the country in their tour bus they affectionately call the Fry Daddy. It has been converted to run off of vegetable oil. It holds 120 gallons of oil and 40 gallons of diesel (for starting and stopping), and when full they can travel 1600 miles before they need to fill up. They found this gem at a pawnshop in Loveland. They can often be found play at the Bar Double S in Laport, Colorado.

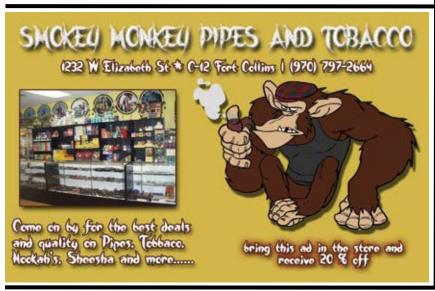
The Lonesome Travelers are very involved in the local community. The fiddle player, Chad Fisher runs a program at Laurel Elementary in Fort Collins, teaching kids in the Suzuki Fiddle program. He has over 170 kids, many that also give up recess, and come in after school, to learn more songs than he teaches in the main program. Sometimes these students even get to play with the band at actual events.

The band writes a lot of their own music and their flawless harmonies and amazing energy really set them apart. They are also very humble. I commented that even though we were listening to them sing live it sounded like a finished CD. The band gave the credit to Sylven Dale's excellent sound system. I think it had to a lot to do with how awesome the band really is.

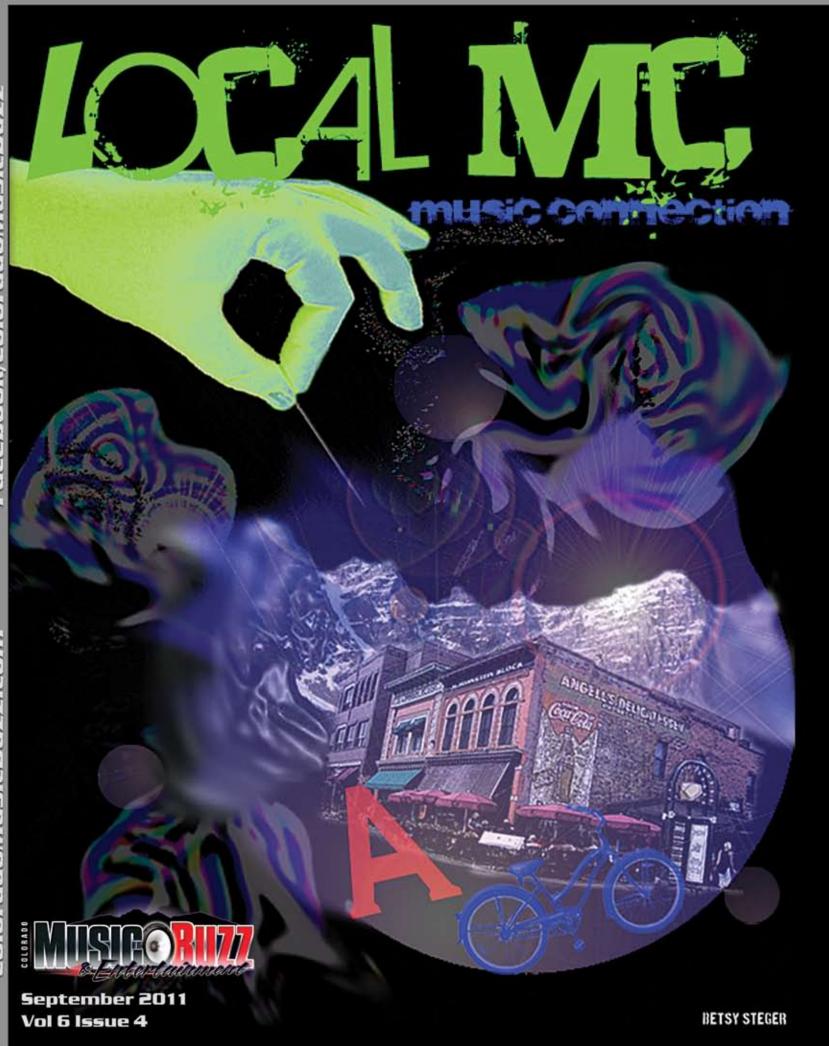
The Northern Colorado Bluegrass festival came about when Tom from the Buckvillans got frustrated with how hard it was to book gigs in the northern Colorado area. He wanted to get the word out about how many great bluegrass bands there are locally. He was able to work with Sylven Dale to set up this great event for the first time in 2010. Tom did the lions share of the work setting the event up but he had help from other band members and the guest ranch itself.

Last year was the first year for the event and it was a huge success. This year the turn out was even better. It is a multi-generation event from toddlers to the elderly coming out to enjoy the great music. When it got too hot, people can cool off in the Big Thompson river, that runs close to the stage. Tom hopes to expand the event to a two or three day camping event in the future. I have no doubt that they will succeed in making this festival a long term and multi-day event.

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