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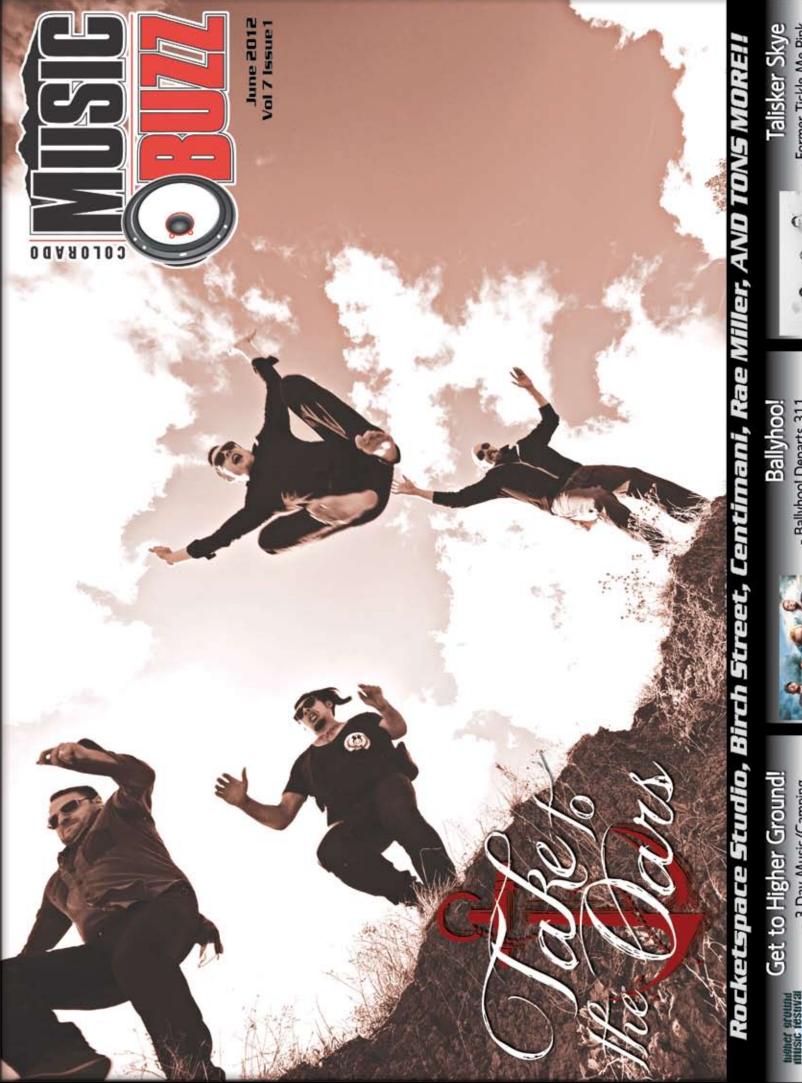
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THE PUBLISHER FILES

Wow...Music Buzz is entering its 7th year with this issue.

I, for one, am the humbled dude that started this thing - simply becuase I was angry at the way the music community was being represented by the media.

I knew Colorado had an incredible music scene that just needed to be loved the right way.

Look at some of the acts that have

Music Buzz's inception: 30h/3, Breathe Carolina, One Repubulic, the Fray, Devotchka, The Flobots, and Single File, to mention a few.

Do we take credit for that? Not necessarily, but we were there, covering those acts, telling the

masses about them.

Whats next? How about a Music

Buzz in every state. Its not a dream, its reality. Stay tuned...

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Keith S



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Read more page 8

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Glass Delirium, Showing Their Hand by Charlie Sullivan

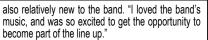
CSullivan@ColoradoMusicBuzz.com

Alternative-progressive-hard rockers, Glass Delirium, have been dealing with some major lineup changes throughout the last year, and during the process have evolved into a tenacious musical force. The band has stayed focused on their music and has emerged on the other side of the maelstrom as an able-bodied unit.

"We are very thankful for the support we've received from the local music community," states a humbled **David Newell** (keyboards, and one of two original members left in the band). "Through all of the turmoil with members moving on, we've had people step up and sit in with us at shows. It's been really cool the way people have helped out."

One of the confederates, the enigmatic Michelle Huerd (vocals), has become the newest member of the crew. Some of you might remember Huerd from her days with Vendetta and Born in Winter.

"Michelle has a spectacular radiance on stage and brings such a positive attitude to the band," agree both Newell and Scott UhI (guitars, and the second remaining member). "It's been awesome the way she's stepped in and taken over vocal duties. We love having her in the band." Aeon Cruz (bass) is



The band is actively looking for a drummer as I write this piece; so if you're looking for a good gig, contact one of the band members. Currently, Switch Pin's Pat Anderson is filling in admirably. Through all of this turmoil, the outfit's standing its ground. As you're reading this, the crew is doing a video shoot for "Consequential Halo" with a planned release date of June14, 2012, at Moe's BBQ in Englewood. They'll be working with EFillF Productions in collaboration with Prophecy Records.

"We don't want the lack of a drummer to delay us at this point," conveys Uhl. "We plan on being in the studio after the video release to begin laying down the tracks for our next album.3

The crew has already been introducing local audiences to some of the new material: "Simple Life," Tranquility and Reality," and "Snowy London," all of which are a nice transition away from the material on their freshman release Thanks to a Monsters Many Hands.

"Some of the old material will still be in our sets and some of the older pieces just aren't going to work with the new line-up," reveals Newell. "The new pieces are more challenging in a better way,' shares Huerd. "The music is inspiring. We're finding ourselves wanting to be more involved, [so] it's been a positive experience on all sides."

When the new album hits the streets, the band is planning a regional promotional tour and word is, the video release is for the movie "Ravenous, You're the Main Course." The film is a lesbian zombie love story from Wicked Muse Cinema. The crew has a lot on their table, and knowing the members, they won't disappoint.

Online: facebook.com/glassdeliriummusic

The band started working on their full-length record May 11. "We are aiming for a release of June 15," says Cook, "right in the middle of our tour." The album is being recorded at UI Sound Studios in downtown Boulder. "[The guys who work there] are super cool," Cook says.

Besides the typical music industry news of a new album and tour, the Yawpers did something pretty amazing for Record Store Day this year (4/21). They played six shows at six record stores in one day. "That was fucking brutal," says Cook with a laugh. "I'm still kind of recording from it. The set up and tour down vas pretty gnarly!" The set lengths were pretty short, but the amount of work that went into it was hefty. "There was literally no time where we were just standing around," Cook says. "It was always like, 'finish, throw the shit in the van, and get out of dodge.'

They were hoping to set a Guinness World Record with this epic extravaganza, but it didn't quite work out. "We couldn't afford the proctor,' Cook says. "The other thing we couldn't afford is the appeals process."

Even without the title of world record holder, the Yawpers are still well on their way to being one of the big players to come out of the Front Range. Check their Facebook for tour dates and where to find their new album. Online: facebook.com/yawpersmusic



Rocketspace Rehearsal Studio and Lesson Space Now Open by Sheila Broderick

SBroderick@ColoradoMusicBuzz.com

Musicians and bands looking for a fantastic and reasonable practice studio need look no further. Rocketspace, owned and operated by local musician, Kate Innes, opened this last month at 2711 Larimer St. in Denver. has put together four pretty sweet rehearsal studios. Innes plays a big part in the Colorado music community. In addition to Rocketspace and her own Denver band the Blackouts, Innes teaches guitar at Girls Rock Denver and the Boys and Girls Club of Metro Denver.

Studio room rates start at \$16 per hour, and there are deals for after-hours and early birds. Call (303) 635-6074 for pricing. You can practice from 1-40



Dissonance in Design Heads Out on Tour by J.A. Campbell

JACampbell@ColoradoMusicBuzz.com

Local metal band Dissonance in Design is going on tour with Vale of Pnath, dubbed the Prodigal Empire Tour. The whirlwind 15-day west-coast tour starts off on June 13 at Moe's Original BBQ in Englewood, then down to Craig, Colorado. After their Colorado shows, they head to Utah, Nevada, California, Arizona and New Mexico. They are especially excited about their San Lorenzo show, where Faloujah is also performing. Dissonance in Design is playing in direct support of Vale of Pnath, which means that they get to play after most of the local bands.

For a young band, they've come a long way in a short time. Brothers **Zac Patuto** (drums), and Harrison Patuto (lead guitar), started the band when they were fourteen and twelve respectively. just over six years ago. Sam Johnson (lead vocals), joined them last summer, and Evan Hertzog (bass), joined them in November. Johnson and Hertzog played in Sunday Massacre, which started their collaboration with the brothers. They've teamed up to create a progressive/technical metal powerhouse with intense stage presence.

Touring with Vale of Pnath is a huge honor for Dissonance in Design. They've gone from being fans, to having Vale of Pnath play at their CD release party, and now touring with them. They intend to emulate local metal band Havok by touring, getting out there as much as they can, and growing their fan base until they land a deal that would have them touring like Havok. I had the pleasure of talking with Havok before they left on their European tour last fall, and the one thing that struck me, above all else, was how humble they are, despite their success. Dissonance in Design has that same humbleness and stage presence, and I have no doubt that they will succeed in their goals.

DID plan to keep playing local shows when they return from tour, and to get into the studio to start recording. They've written a ton of new material and can't wait to share it. They are grateful to their families and fans, and know they couldn't do this without their support. And they wanted to give a shout out to Fivebyfive Records for working with them to make everything happen, as well as KBPI's Uncle Nasty and B Lo for giving them airtime. I highly recommend checking this band out if you enjoy great shows, stirring vocals and kick-ass skill.

Online: facebook.com/dissonanceindesign writerjacampbell.com

The Yawpers Tackle

Record Store Day, the Road by Tim Wenger

TWenger@ColoradoMusicBuzz.com

Few bands have climbed the ropes of Colorado's music scene faster than Boulder's three-piece Americana rockers the Yawpers. Formed just under a year ago, the band has already landed a relationship with the Vinefield Agency, support from Adventure Records, and will be touring nationally for much of the summer. Not bad for three guys that came together out of the ashes of previous groups in support of front man Nate Cook's songs.

The group just added a new drummer, James Hale, and has two tours coming up. In June and early July, the band will head to the west coast for about 30 dates over the course of five weeks. Later in July, they will be heading east for a two-month romp on the east coast.

including cymbals, bring your own extras. In addition to practice space, Rocketspace offers

guitar, bass, and drum lessons. Teachers: Kate Innes, Alana Walker, Alex Simpson, Zach Johnston, Gianni DiGiacomo, and Bret Hagen, please see their profiles for more information and booking. Rocketspace is accepting new instructors as well.

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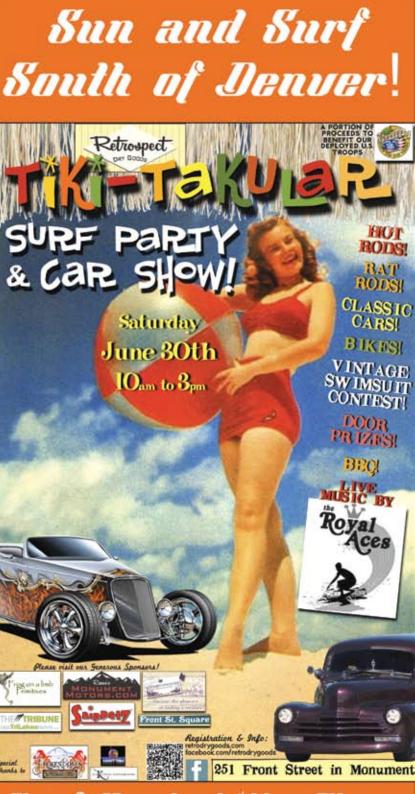
a P/A system, four microphones, and a 5-piece kit

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Delbert McClinton at the Gothic Theatre by Corey Blecha

CBlecha@ColoradoMusicBuzz.com

On May 10, Grammy-award winning singersongwriter, **Delbert McClinton**, made his way through town for a show at the **Gothic Theatre**, proving once again why he has secured a place in the hearts of so many people in this country. With his all-too-real stories of failures and fortunes, love and loneliness, and a long history of playing his bluesy music across the globe, "Del" has been riding a wave of success for what seems like decades now, and his stop in Denver showed that he's definitely still got it!

Opening up the night were locals, **Robby Peoples**, and **Andy Sydow**, both of whom did a great job getting the middle-aged crowd warmed up for an amazing night of music. The biggest surprise of the night was seeing 20-year-old Andy Sydow, and his backing band of some of Denver's best young musicians, rock the nearly sold-out crowd in the set just prior to Delbert's. Sydow has a charismatic stage presence, and is an excellent songwriter, showing character beyond his years in both his lyrics and playing ability. With influences ranging from deep-south



James Morrison by Andrea Torrones ATorrones@ColoradoMusicBuzz.com

James Morrison made a stop in Colorado at the Fox Theater in Boulder for his Awakening Tour. Opening, was California duo, Honeyhoney, who had a crisp sound, blending country and folk. Their enthusiasm, and occasional stomping, made for a brink of a ho-down, which didn't quite make sense to proceed before a British import known for his soul sound.

The show began with only the band and two backup singers setting up the intro to a "Beautiful Life." After a few moments, Morrison stepped out on stage, visibly excited, donning a leather jacket and **Sid Vicious** t-shirt, a look contrary to his soulful voice. As he sang, his vocals took over the room with their raspy tone and almost vintage sound. The energy from the first song set the attitude for the rest of the show, with the exception of a couple songs where he took a moment for reflection. For the most part, Morrison kept the arrangements slide guitar, to jazz and funk, his songs take on an accessible, Americana feel, and he breathes life into traditional styles of music that allows for a new generation of fans, while still appealing to older-generations that grew up with blues, rock n' roll, and folk music.

When McClinton hit the stage, the place was packed, and he did not disappoint the patient attendees, who waited all night to see him in action. I think Sydow said it best when he introduced him, "Delbert is a baaad dude, get ready Denver!"

He couldn't have been more spot-on, as McClinton came out with all the old hits, delivering them with the cool and calm, yet completely badass demeanor, that only he can balance. Pulling songs deep from his catalog, as well as bringing some new ones from his latest album, *Acquired Taste*, to keep things contemporary, Del and the band ripped through a set that sounded like they were 20 years old again, surprising anyone expecting a rusty performance!

The night was capped off with a heartfelt thank you to the Denver crowd, a city that has always supported Del and been able to relate to his stories of life in Middle America. People went into the night looking to hear some old tunes, and 1 think many of them got more than they bargained for with the amazing young openers, and a refreshing look at some of McClinton's biggest hits, and then some! Stay tuned for what he has next, and keep your ears open for the young stars of the night, as they all have plenty planned for the upcoming summer season, including more shows right here in Denver!

Online: Delbert.com Andysydow.com Robbypeoples.com

the same as on the album with few changes. Example, his duet "Up" was sung with one of his backup singers who stepped in for Jesse James. A good decision, as she was able to hold her own. "By roken Strings," a duet with **Nelly Furtado** from his sophomore album, was sung solo and acoustic. Morrison is at his best when he lets his tone flourish, and this occurs when he stays in the genre that suits him best, soul. If he dropped the pop aspect it would allow for deeper meaning to his lyrics. This was showcased when he intertwined "I Heard It Through The Grape Vine" with its cousin "Nothing Ever Hurt Like You."

Morrison tried to connect with the audience with stories or sporadic jokes in his "American" accent, which for the record was pretty good. One moment that quieted the crowd was his song "In My Dreams," which he explained was written to cope with his father's death two years ago. Though the show was packed, his vulnerability is clearly how he makes a crowd feel like an intimate group. However, his anecdotes weren't always heavy with sentiment. Before beginning the upbeat "Slave to the Music" he relayed a dream he once had where **Michael Jackson** came to him and gave the inspiration behind the melody. "One Life," he renamed "Baby Girl," as it's what his 3-yearold daughter likes to call it.

Read more of this article at ColoradoMusicBuzz.com



Ping Trace--Flying Under the Radar by Charlie Sullivan

CSullivan@ColoradoMusicBuzz.com

Electronica artists, **Ping Trace**, can best be described as epically powerful, ambient, dark, spacious, and a hypnotic hybrid of the electronic genre. The troupe fuses electronic beats and ethereal synths with fine melodies and smooth vocals. Surprisingly, the act has been flying under the local radar.

Lynnae Rome (vocals, keyboards) and Steve Cleveland (keyboards, programming), '80s synth-rock fans, formed the band in early 2008, and were joined by Jeremy Golden (programming) in 2009. "Jeremy had connections to Gear Studios and started engineering some of our music," says Cleveland. "He just fit in well with the direction we were headed." The most recent addition is the raven-haired Shaunelle Burton (vocals, keyboards). "Shaunelle has solidified the act," conveys Rome. "She's a great lyricist, very melodic, and she had a lot of the same ideas we had when formulating the music."

Crafting electronic music with layers of melodic and rhythmic interaction, the crew collaborates well together. They push each other to succeed. Cleveland is the genesis of a track, Rome adds structure, Golden strengthens the idea, and Burton works with the lyrics and melodies.



Rammstein at the Denver Coliseum by: Sal Christ Photos: Kira Pearson

SChrist@ColoradoMusicBuzz.com

The little kids were up past their bedtime. Seemingly dressed for a piano recital, the trio of three-footers pattered out on stage after none other than **Combichrist's Joe Letz** introduced the group to a crowd ready to rage. Children were opening for a German industrial metal band, known as much for their chestcrushing tunes as for their bordering-vulgar stage theatrics and pyrotechnics? Yes, that's right. **Children Medieval Band** kicked off the **Rammstein** show at the **Denver Coliseum**, a venue with a concert seating capacity of 10,000. Not a bad first show for a band whose members are all under the age of 12.

Obviously, the kids' set was a hard act to follow for Letz, who further riled the audience

The outfit has a way of keeping the songs musical; giving them an identity, the song isn't just another track. The way they approach their music is unusual for an electronic band. There is a lot of interest and care imparted in the pieces. Check out pingtracemusic.com and give "Fall Away 2012" and "A Forest" (a killer **Cure** cover) a spin. They'll give you a real feel for the music the band is generating.

Ping Trace has been primarily a studio band with two EP releases to their credit: *Traces* (2008), and *How You Feel* (2010), as well as several singles. You can also view videos of "Lies" and "We Are Human" at myspace.com/ pingtrace/videos, nice visuals. They do aspire to cut an entire album at some point, something a little more substantial than what they've been releasing.

"We're still trying to find a live theme," relays Cleveland. "Finding our place in the local music scene has been a challenge."

"We haven't had a lot of live dates," adds Rome. "If the opportunity presents itself, we don't shy away."

"I know, digitally, we're reaching people globally with our music," remarks Cleveland. "But we'd still like to make that local connection at some level because this is home."

If you're out and about on Sunday, June 17, 2012, the troupe will be performing in Arvada at **Jammin Joe's Bar** at 2:00p.m. It's an allages show, and it will be recorded for the **Fox 31 ColoradoRock TV Show**. Be on the scene, you might just get famous. Also, be on the lookout for an anticipated release on **Flameout Records** in the not-too-distant future.

A verbal art like poetry is reflective; it stops to think. Music is immediate, it goes on to become. - W. H. Auden

Online: pingtracemusic.com

with a gritty, kicking DJ set before Rammstein made their grand entrance on a catwalk ramp over the main floor. Was this unexpected? No. Rammstein's performance is as much about the music as it is about the actual performance—from fancy dress, to lighting design, to pyrotechnics; the band wants its listeners to truly experience the music from the inside out.

If ticker tape, epileptic lighting, glitter, and staged firebombs make your heart pump, the Denver show was the place to be. With a set list that included favorites "Sonne," "Du Hast," and the always-saucy "Bück dich," front man, **Till Lindemann**'s, bass vocals and rolled R's did not disappoint. When he wasn't parading around strategically, Lindemann shot off fireworks with a bow, encouraged general mischief, and cooked keyboardist, **Christian** "**Flake**" Lorenz, in a pot with a rather large blowtorch during "Mein Teil" all while dressed in a bloodied butcher's outfit. Lorenz spent most of his sequin-clad night trolling on a treadmill beneath his keys and fending off "attacks" from Lindemann. The other members of Rammstein seemed to approve, and even joined in the pyrotechnic fun, which too often involved actually wearing the flame-throwers.

Read more of this article at ColoradoMusicBuzz.com

oco Music Max



What's Goin Down Up Above



That 1 Guy and Buckethead-Aggie Theater by Hannah Lintner

Photo Credit: Max Giffin HLintner@ColoradoMusicBuzz.com

That 1 Guy is completely unique, unlike any other artist in this modern era. Mike Silverman created his own instrument, otherwise known as 'The Magic Pipe,' using electronically rigged steel pipes connected by adjustable joints. Each pipe houses an orchestral bass string. He slaps, plucks, and even uses a bow and drumstick to play the seven feet tall harpshaped instrument. That 1 Guy's 'orchestra' also consists of 'The Magic Boot' and 'The Magic Saw.' Silverman plays the cowboy boot as a percussive instrument by tapping on the sole, while also pinching the opening of the boot to create a wide variety of noises.

That 1 Guy, who began in the 1990s, takes experimental music to a completely new level. He actively involves the audience by initiating participation, such as chanting 'butt machine' along with him in his popular song, "Butt Machine." Spaces in between songs are filled with magic tricks involving his talking duck puppet. The show itself feels like a magic show, and Silverman uses his intrigue to enchant the audience with his mystical presence and array

of tricks. His image fits his music; Silverman has an Amish feel to his appearance, with his plain black t-shirts, long hair and sideburns, and wide rimmed black hat.

With a solid white expressionless mask, and a KFC bucket on his head, Buckethead is also an enigma of mystery. While he has collaborated with artists such as Bill Laswell, Iggy Pop, Les Claypool, Serj Tankian, as well as being part of Guns N' Roses, Brian Patrick Carroll now plays as a solo artist. Carroll has quite a following. The crowd was eager to dance to his music in the packed theater. Like That 1 Guy, Buckethead has perfected an image that effectively enhances his music. He has perfected the robot dance to fill time between pieces, and is notorious for being silent. In interviews, he has been recorded having his zombie head puppet speak for him, and even the zombie doesn't have very much to say. Carroll uses the severed head throughout his set to fill the silence caused by lack of any lyrics. Truly, his guitar riffs are enough.

The intricate, complicated guitar pieces can portray his talent without the need of a band or vocalist. Who ever thought that a set consisting solely of guitar solos could be so much fun?

In 2008, the two artists collaborated to create the band the Frankenstein Brothers. Their first collaborative album, Bolt on Neck, contains six songs, two of which are over ten minutes long. The dynamic duo performed songs at the end of the show, coming together perfectly to create a jumpy, danceable sound. The beauty in the two is that neither overwhelms the other, even though both are used to, typically, playing alone. The Frankenstein Brothers harvests both Buckethead and That 1 Guy's intrigue and simplicity, to create a purely perfect sound.

Online: That1guy.com Bucketheadland.com

Augustana-A Photo Review by Ted Davis

TDavis@ColoradoMusicBuzz.com

Augustana played for a packed house at The Fox in Boulder. With perfect lighting, sound, and an exceptional performance, the show was something not to be missed. Even though the crowd was diverse in age they all seemed to equally enjoy both new and old songs.



Katie Herzig by Darren McCarthy Photo Credit: Ted Davis DMcCarthy@ColoradoMusicBuzz.com

Everyday Joe's in Ft. Collins, Co., was the perfect place to catch Katie Herzig on her latest tour. As a non-profit coffee house and concert venue, Joe's does the job right by providing an intimate atmosphere to enjoy a coffee and some fine music.

Matthew Perryman Jones opened for Herzig with an amazing set of his own. His gritty vocals were showcased on the songs "Amelia" and "Save You." Jones played "O Theo" from his upcoming album Land of the Living. His blend of humor and artistry nicely paved the way for the rest of the show.

A full crowd welcomed Herzig to the stage, as she started her set playing "Wasting Time" on the ukulele. She continued to play songs from her latest album The Waking Sleep including "Oh My Darlin" and "Make A Noise." Herzig's songs, full of energy and life, easily captured the audience and kept them wanting more. Midway



Sandwich- Like A King by Tim Wenger TWenger@ ColoradoMusicBuzz.

Like A King is Danielle Anderson's

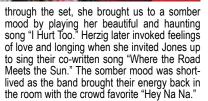
fourth album, and is released under the mantra Danielle Ate The Sandwich. A very folky album, it showcases her hypnotic voice over melodies full of light indie rock and high-quality guitar strumming.

Her singer-songwriter style relies very heavily on her lyrics and the way she delivers them, and through the years she has nearly mastered her art. The record is unhurried, each song starting with an imaginative riff that preceding her vocals.

At times it sounds as if the music is straight out of a black and white fifties movie, the lyrics teasing with innocence unless the listener really dives deep. She passionately paints a picture with each track, provoking emotion from the listener and leading perfectly into the next song.

This album also reminds me of summer nights around a campfire, with Danielle's sarcasm as the top layer on the s'more.

Online: danielleatethesandwich.com



Herzig's talented five-person band was a lot of fun to watch. With their incredible musicianship and entertaining stage presence, they seemed to enjoy the music as much as the audience did. At the end of their set they covered "Sweet Dreams" and "Seven Nation Army" in a melody before finishing with her song "Way to the Future.'

Herzig's current tour is nearly over but her show is one that shouldn't be missed the next time she comes through Colorado.

Online: katieherzig.com



Your Next Gold Record





e High Hip Hop Colorado Hip-Hop Review





G.O.A.T- Interview by: Darnell Teague & Jonathan McNaughton DTeague@ColoradoMusicBuzz.com

CMB: Who is G.O.A.T?

G.O.A.T: Hahaha, I have to answer this in third person, but G.O.A.T is a once-in-a-lifetime artist. He goes out and gives it his all and puts 110% into his music and projects--a very unique sound for hip-hop ears. Some people could take the name wrong, and if they do, good! But my name is not to put or place myself above anyone: artist, entertainers, or whatever people call themselves these days, it's more of a statement for myself, and the goals I have. We are all individuals, and there will never be anyone like G.O.A.T ever again. We all have special talents and gifts, and mine are music, and entertaining the world, and I have to be the greatest at those things. So that is where the name G.O.A.T stems from ...

CMB: What is your definition of hip hop?

G.O.A.T: Expressing yourself to the world, giving people an image of who you are, and what you want to become. A lot of artists have their own definition of hip hop, but I believe that everyone can agree that it is an expression of who you are as a person. Fans will even tell you that if they find out that an artist that they listen to is not about "that life" they talk about in their music, automatically, that artist is looked at in a whole different light--even if the music is John-Blaze HOT! The fans won't respond to it like they normally would. What I'm trying to say is be your self! #JediLife.

CMB: What inspired the #MileHighClub Project?

G.O.A.T: A deal! Last October, I was able to sign with JMD/Universal Music. From there. the ideas started to all come together on how to put my next project out, and how to market it as "Colorado Music" along with Bill Kushinton and the #JediLife Alliance. Everything else was just uphill from there. Just being around Hyp-Hop Sells, D-Re'll, F.T. da Future, and T.E.X gave me a lot to material to work on, you have to understand being around those guys on a regular basis keeps you on your toes. Everyone has their own musical genius, and with being around that 24/7, it rubs off on you. So I had to come with something that shook the cage! I'm a Jedi, expect nothing less.

Read more of this article at ColoradoMusicBuzz.com



D-Re'll – Typhoon Re'll #EyeofTheStorm by: Darnell Teague & Jonathan McNaughton photo credit: Marvelous Images DTeague@ColoradoMusicBuzz.com

We uncover another producer/artist named D-Re'll with his second musical release "Typhoon Re'll #EveofTheStorm." D-Re'll, who is first-generation American born in Brooklyn, New York, has made Colorado home since the young age of five years old. D-Re'll brings a unique musical sound to the Colorado hip-hop scene with his high-energy melodies, and crisp, beat patterns, with lyrical context that can be compared to some of the best doing music now. D-Re'll has created his own musical sound that has no limits. Colorado Music Buzz expects big things in the future for D-Re'll who also moonlights as an engineer.

Online: facebook.com/ - !/thisisdrell Twitter: @this_is_drell



Kid Vegas – The Resume EP

by: Darnell Teague & Jonathan McNaughton DTeague@ColoradoMusicBuzz.com

The young and talented Kid Vegas has released his solo debut EP THE RESUME. With a revolutionary sound of mixed genre's, hip-hop, funk, electro, and pop, THE RESUME is a creative spin from the basic run of the mill mix tape people are used to hearing. Kid Vegas has come a long way in the past two years, from traveling, DJing, and performing as a HYPEMAN for H*Wood. With creating his own sound and having features from his older brother H*Wood, the lead song "Tuna Roll" has the potential to be a heavy-hitting song for the 2012 summer. We look for Kid Vegas to do great things this year.

Online: iamkidvegas.com





Ballyhoo! by Tim Wenger Photo Credit: Tim Wenger TWenger@ColoradoMusicBuzz.com

"This is mind blowing!" says Howi, Ballyhoo!'s energetic front man, about the band's experience during the 311 Caribbean Cruise in May. "We've been playing with 311 for about four years now, just sporadically," he says. "Their fans let them know they wanted us on the boat." The four guys took a few minutes from their myriad of shows during the endless party that cruise turned into, to sit down with Colorado Music Buzz and talk about their upcoming plans and how stoked they are to be coming back to the Mile High City in a few short weeks.

Now that the cruise is over, the group is gearing up for summer and is signed up for the entire 2012 Vans Warped Tour, which will be stopping its summer-long party wagon at Sports Authority Field @ Mile High on June 17. "We're looking forward to it, the whole experience," he says, and they are particularly excited about the Denver show.

"Denver's a great city and a great music town, says Blaze, keys and tables extraordinaire for the band. "We were talking about it earlier, pretty much everybody goes through Denver, every major act. Geographically, it's perfect."

The band has been touring nationally for a while, and although they currently have label support, and are doing big things like Warped, they carried on the punk rock, DIY tradition, and jumped in head first when they first hit the road. "Basically in 2006, [we] set up a sixweek tour, our first big tour ever, just to go out and see what it was all about," says bassist JR.

Their most recent record, *Daydreams*, was released last fall on LAW Records, run by Yesod Williams of Pepper. Ballyhoo! is known for a lively partytime stage performance, but their records are worth checking out as well, perhaps because they get the opportunity to perfect them before anyone else can listen. "You get second chances in the studio," says drummer Bid D. "When you get in that zone, you're focused. You just lock yourself in there, and that's what you do.

Day after day, you start hearing the layers piling up," says Howi. "You start hearing the music you've been writing in that format, the songs we've been playing for a while live but never recorded, and you finally get that." Lucky for us Denverites, we get to hear the tunes nice and raw on the 17th. "Come to the Warped Tour and check us out!" says Blaze.

Online: ballyhoorocks.com



ELECTRIC BUZZ NUSCON 2- 400 MENT SATURDAY EXclusive interviews, local times audience participation and more Live radio Lister: MileHighUnderground.com





From Wire to Wire

Laura Brehm: A Walk Through a Record Store by Corey Blecha

CBlecha@ColoradoMusicBuzz.com

I first met Laura Brehm in a freshman Music Theory class at the College of Arts and Media in Denver. She stood out as one of the best students in the class, with a serious drive to learn everything she could about the music business, and a strong passion for songwriting and performing. At the time, she was a young musician just breaking into the Denver scene, but I had a feeling that she had a bright future ahead of her. Just four short years later, Brehm has exploded onto the Denver scene with numerous releases, ranging from original albums to one-off singles, with some of the biggest EDM producers around. We caught up while walking through Twist and Shout Records, and I snapped some pictures while we were in the store, so check them out to see some of Brehm's favorite artists and biggest inspirations.

CMB: When did you start writing your own music?

LB: I started writing songs when I taught myself how to play the guitar at 13 years old. The songs started out as poems, but as I learned chords I began to put my lyrics to music. Over the years of practicing my song- writing skills, I have filled up more than ten notebooks with songs, many of which have never been heard by anyone. My process for writing varies; sometimes I write the lyrics first, and sometimes the music comes first.

Blockhead and J.WAIL at

On May 3, legendary **Aesop Rock** producer and downtempo superstar, **Blockhead**, made a stop

in Denver on his latest tour. The show included

opener and local jamtronica staple, J.WAIL, who

co-promoted the event. It is awesome to see

local acts taking the DIY route and making things

happen for the local scene. Jonah Lipsky, the

mind behind J.WAIL and Bridging the Music

Productions, aims to do just that by bringing

national acts to some of Denver's favorite venues:

on this night, Cervantes Masterpiece Ballroom.

With a strong local following, J.WAIL started the event with a set full of his signature spaced-out

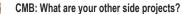
productions, and dazzling live show, including

dancers and "hoopers" spanned across the front

Cervantes Masterpiece

by Corey Blecha CBlecha@ColoradoMusicBuzz.com

Ballroom



LB: I am in a project with Athena Stirman called "Where Parallels Meet." My electro/acoustic and singer/songwriter style fuse with her electronic/ hip-hop/classical style. We have one single out so far, titled "Buried." I also write and record vocals for many different producers in the EDM scene. I have released songs with the Digital Connection, Hollidayrain, James Egbert, Ecotek, TwoThirds, and Danilo Garcia, so far, and have many more collaborations in the works for future releases.

CMB: Who are some of your local inspirations?

LB: I get a lot of inspiration from the people I get to work with, in person, here in Colorado. Athena and I met our freshman year of college and instantly found that we connect through music. We have spent a lot of time working on music together, and will continue to do so. Sreyas, of Hollidayrain, was a big help to me in making my way into the EDM scene. He remixed my song "The Sunrise" and we did two collaborations together. We plan to release some more songs in the near future. James Egbert is also a big inspiration for me, and I got the opportunity to be featured on his EP In the Beginning, which showcases his incredible talent. Another really big local inspiration for me is Nick Cocozzella of Kill Paradise. He produced my first two albums and has helped me get to the place I am now in music. He is currently working on his fourth album. There is a lot of other local talent in the Denver/Boulder that continues to amaze me. Colorado has a great music scene!!

CMB: What are your plans?

LB: My plans are to self-produce my third album, which is titled Breathe Music, and to continue to work as a vocalist in the electronic scene, doing collaborations. Since I am just beginning my career, I am open to experimentation and to all different styles of music! I also plan to work on my live set and to begin playing shows.

Online: facebook.com/laurabrehmmusic

of the stage, and a brand new light rig along the back of the stage. He brought out some new tunes on this night, with some remixes featuring samples from the likes of **Bob Marley** and, ironically, **the Beastie Boys**, just a day before legendary **MCA** passed away.

Blockhead took the stage, and although there were some sound difficulties that seemed to result in a somewhat "muddy" mix, he put on a great show that highlighted all the tracks he has come to be known for, including "The Music Scene" and "The Art of Walking." He has long been known as a hip-hop producer, and his blend of downtempo beats, and manipulated samples, creates a style all his own, along the lines of **RJD2** or **Bonobo**, yet uniquely styled to be original and fresh.

As people shuffled out the doors and the bar closed down, it was apparent that those in attendance had thoroughly enjoyed themselves, and the music throughout the night represented some of the best in downtempo/electronica from both a local and national perspective. Look out for both of these artists this summer, as they each have summer plans lined up, and will be no doubt gracing a stage close to you in the near future!

Online: facebook.com/jwail Blockheadmusic.com



NORAD – Changing The Way Denver Does EDM By Veronica Lamaak

VLamaak@ColoradoMusicBuzz.com

TAGLINE: Another downtown Denver club? Not this time. **NORAD** is not quite a bar, not quite a nightclub.

There are a lot of clubs in Denver. They all seem to have something a little different to offer, but in the end, they typically provide the same thing; a dance floor, a sound system (some legit and some not) and a bar. As an àvid electronic dance music enthusiast, I have been to almost every club in the Denver area, frequenting some of them regularly over the last 10 years. I also work for a production and promotion company that hosts events at several of these clubs and venues. Let's just say I spend a large amount of my time in front of speakers, listening to music, dancing, and working simultaneously. So, of course my ears are going to perk up when I hear that there's a new spot opening in town!

Formerly known as **2200** and located on the corner of Champa and 22nd, **NORAD** is the new spot that could up the ante on clubbing around Denver. Tired of the over-commercialized EDM scene in Denver, **Preston Douglas** saw an opportunity to make a difference with a new venue. As Director of Operations and Entertainment for NORAD, he is striving to make a huge change in how the 21+ EDM-loving crowd gets its dance on. Douglas has worked in many capacities throughout the industry for quite some time now, has experienced what works versus what doesn't in this city, and is



Global Dub Fest @ Red Rocks

by Corey Blecha Cblecha@ColoradoMusicBuzz.com

Friday, May 18 marked the first dubstep show to go down at "the Rocks" this year, and it was huge! Featuring the likes of **Downlink**, **Datsik**, **Doctor P**, and **Flux Pavilion**, in addition to **Sub. mission** residents opening the main stage, and holding down a locals' stage up top as well, this was a night of epic music. Starting early in the parking lot, thousands of dubsteppers made their way up the foothills to the best venue in the world. Attendees walked in to the tunes of Sub.mission residents tag-teaming on the main stage, before heading up top to play the Sub. mission Stage throughout the rest of the night. prepared to take all the necessary steps to ensure that NORAD exceeds expectations, leaving us feeling refreshed and hopefully impressed!

NORAD consists of two different indoor levels and an outdoor patio. The upstairs level will serve as a lounge area, complete with Paradigm Turbosound, LED light installations, seating, and, of course, a bar. The main floor of the bar will be changed from its current setup to allow for better sound acoustics and crowd flow, also complete with Paradigm Turbosound and a bar. The patio includes a DJ booth, covered cabanas with plenty of seating, a fire pit, a BBQ grill and a bar. A lot of venues in Denver have patios, but hardly any of them have their own sound system and bar included in the outdoor package. The different rooms within the venue will allow it to be utilized seven days a week. something that no Denver club adheres to at this time.

I have witnessed this location change ownership and direction a few times now, but none of them have ever been as promising as NORAD. I'm convinced that Preston's passion for EDM and the surrounding music community will help this spot blossom into a Denver scene staple. A current work-in-progress, the dance bar has already seen major improvements over the last few weeks, and they won't be stopping any time soon.

The soft opening event went down on May 19, and NORAD was well received by the technoloving patrons that were there to see the venue, and dance to the sounds of **Tony Rohr** and **Drumcell**. The lights and sound system were both on point, the drinks were flowing, and the people were dancing. It was just a warm up for the official grand opening that will be happening all weekend long June 28 - 31. Expect to see great things coming from Preston and NORAD this summer and beyond. I'll see you on the dance floor!

Interview with Preston Douglas at ColoradoMusicBuzz.com

On the main stage, Downlink set the bar high, with a powerful set full of brostep bangers, and heavy metal-inspired bass anthems, something he has become increasingly known for over the past year or so. Next up, we had Datsik up to kill the main stage, and he didn't disappoint, dropping a slew of moombahton/dubstep remixes and originals. Both of these young producers are quickly becoming huge stars in the American dubstep scene, and it has been exciting to see their careers blossom this year.

The only people with a chance of outshining the top-notch openers, were the head of Circus themselves, Doctor P and Flux Pavilion. These guys seem to have a playful rivalry going to see who can become the most uber-famous producer in the game, and with hits like "Big "Cracks," "Sweet Shop," and "I Can't Boss," everyone is familiar with their music. Stop.' These dudes bring the heat, and although they lack on mixing creativity and track selection, they put on one of the most epic shows in the electronic world, and Friday's performances were nothing short of outstanding, as nearly 9,000 happy people came together to witness the best show at Red Rocks so far this summer!



by Tim Wenger photos: Jenn Cohen

In the music industry, you've got to have your "ducks in a row," as they say, if you want to have any sort of success. These days, especially in a town like Denver, you've got to have many ducks lined up, in many different rows, if you hope to stand apart from the surfeit of bands that are trying to keep themselves afloat, and ahead of the pack, in the scene. **Take to the Oars** is doing just that, and as the offers pile up for the band, they continue to sail swiftly through the abyss and towards the recognition that they always knew they deserved.

The band is among a handful of talented artists that are handled by **the Vinefield Agency**. They recently completed their first music video for the song "Bar Talk," and have been confirmed a slot at **Red Rocks** on July 30, as part of the "**Film on the Rocks**" series (and to make that evening even better, **Anchorman** will be the featured film following TTTO, just to top off the epic-ness).

Take to the Oars has a slew of other fine events on their plate this summer, including the **Westword Music Showcase** June 23, and the **Underground Music Showcase** July 21. They will be spending their free time between shows in the studio recording the follow-up EP to their debut *American Volume*, and hope to have it out this fall. Their blend of epic altrock, and tempting, engaging pop rock takes listeners on a heartfelt ride through what music was always supposed to be. Their towering guitar riffs and shrewd songwriting leave listeners begging for more.

Colorado Music Buzz got in a few words with the band just in time, as they embark on what promises to be an unforgettable summer for the band.

CMB: What has been the defining moment for the band so far?

TTTO: We have a few defining moments. Having a consistent line up for the past three years has been huge for us. That strong core has allowed us to build and evolve musically. Completing and releasing our debut American Volume was so important, and we are very proud of that album. The release of our first official video for the song "Bar Talk" gave us a great boost as far as visual/online representation. We just recently found out that we are playing Red Rocks this summer as part of Film on the Rocks, so I anticipate that will be the defining moment for us. It's been hard to think about anything else since we found out.

CMB: You guys definitely have an "epic rock" type of style, what are you channeling during the song-writing process, or where would you say the inspiration comes from for your music?

TTTO: The songs come, like most do, from life experiences, changing perspectives, and ultimately the desire to connect and cope. Musically, we try to write in ways that fit that. We are keen on hooks, loud guitars and big drums, but also try and be conscious and realize the importance of dynamics. We are big fans of a lot of different styles of music, so it's easy to be influenced by the things that move you. The truer we are to that, and to playing to our strengths, the stronger the music seems to be.

CMB: Where would you like to see the band go, and what are the ultimate goals?

TTTO: It's become obvious to us that there is only so much you can control in this industry. Our running mantra/goal has been to work hard on the things we can control and to never forget how lucky we are to be able to pursue our passions. On a more granular level, playing bigger stages has always been exciting for us, as well as summer festivals, so in that regard, this summer is going to be one of the best! If we can keep making music that is relevant and connects, then it will be a job well done. We are all moving forward with families so we want to spend our time wisely, and most importantly, have some fun in the process.

CMB: Talk a little about how you all came together as Take to the Oars and what made you the musicians that you are today.

TTTO: All of us had played in other bands either in Colorado or out of state, but eventually migrated back to Denver between 2005-2007. The city offered everyone a much-needed fresh start. Take to the Oars christened its first show opening for **Local H** at **Larimer Lounge** almost three years ago. It's hard to believe how fast it has gone by. Being able to share the stage with some great national acts has definitely contributed to the musicians we are today, but probably the most important thing we have done is getting out on the road. You learn a lot about each other and your music when you play for people who aren't very familiar with you. It's a humbling and fantastic way to prove to yourself that you are doing things for the right reasons.

CMB: How did you get in with Vinefield?

TTTO: We were somewhat familiar with what they were doing in Denver, and after we released American Volume, they contacted us, which was really cool. We, of course, jumped at the opportunity to work with them. Our manager **Sarah Slaton** has been an amazing addition to our close-knit team.

CMB: Got any pre-show rituals? Certain drink you like to have before the show or anything like that?

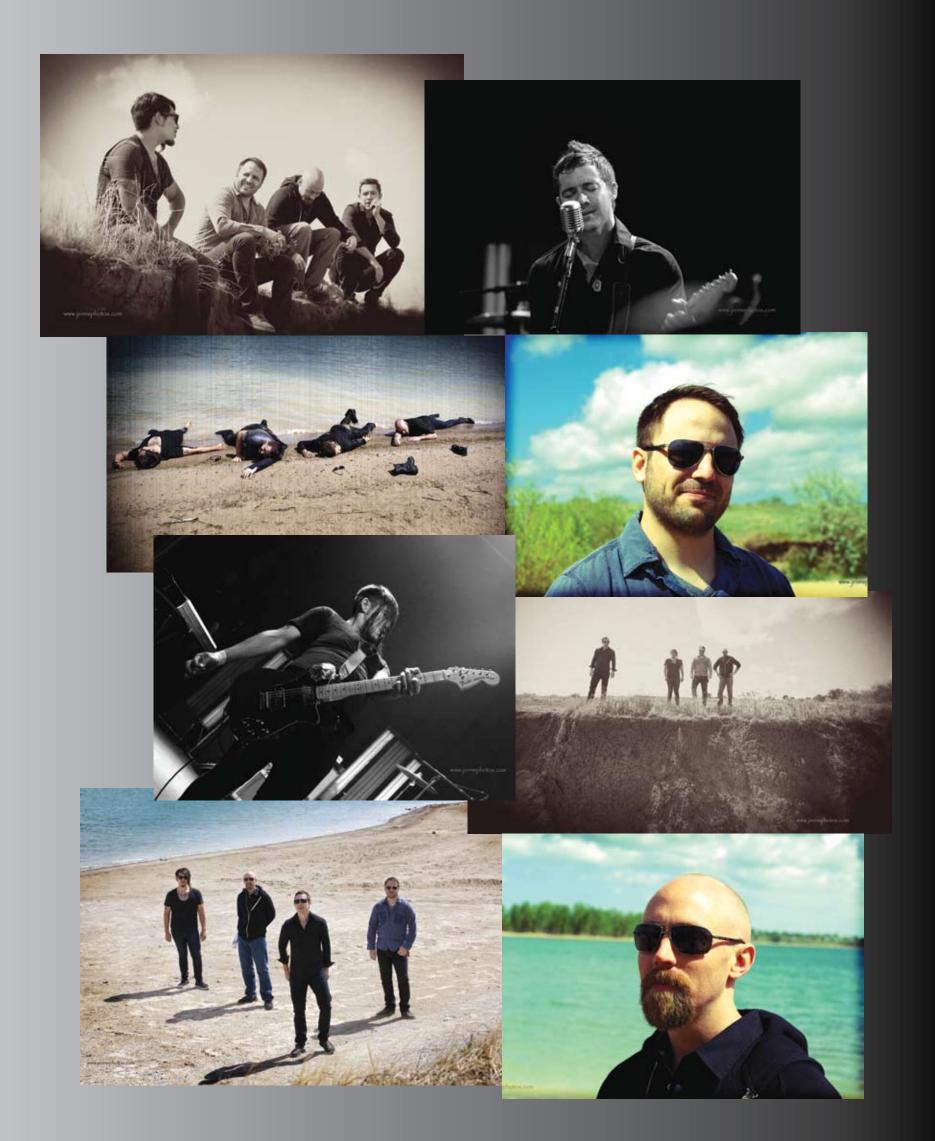
TTTO: We like to pow-wow backstage, even if only for a minute, before we play. Just enough time to talk a little shit, hi five, and get after it. The occasional Jaeger shot can happen from time to time, but we are more of a post-show-get-after-it kind of band. We like to stay pretty present in the moment while on stage.

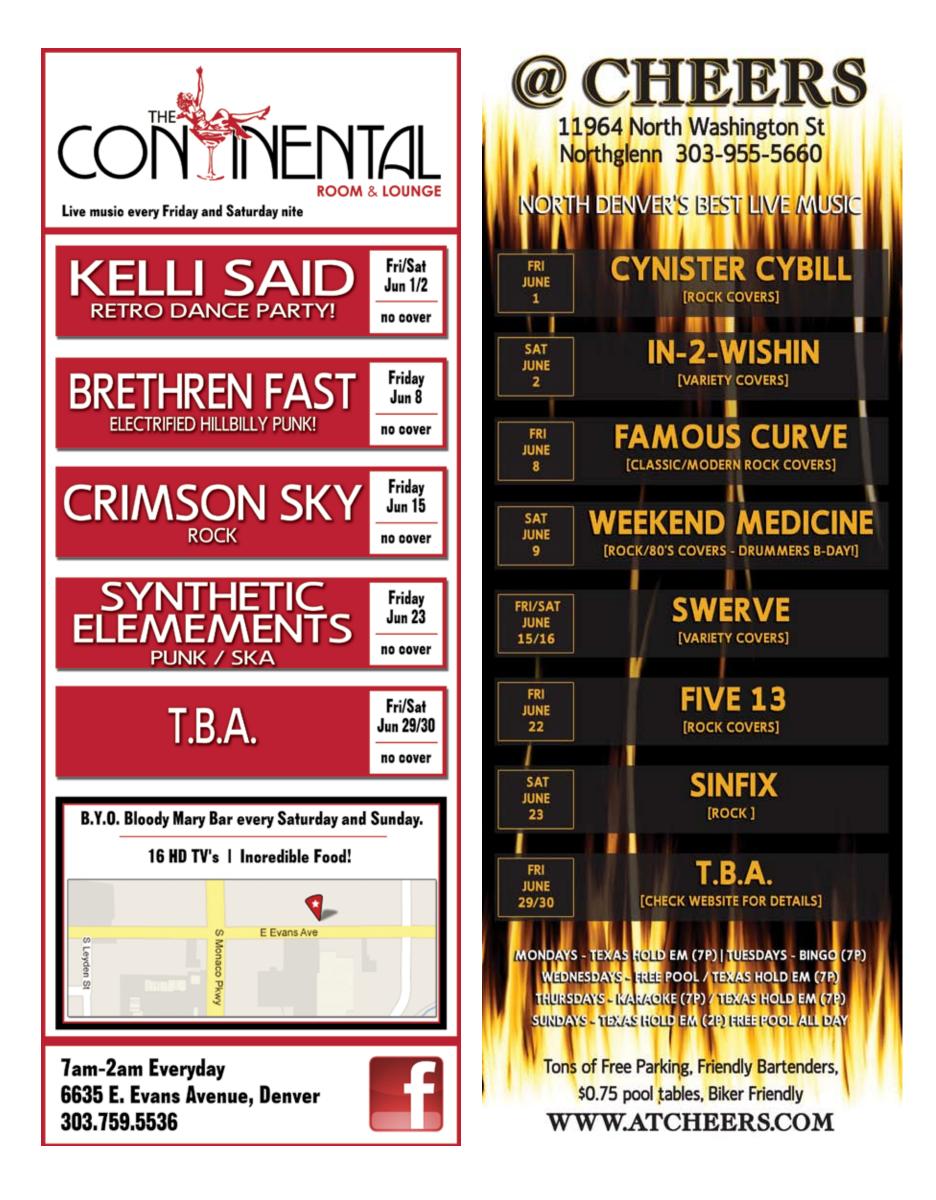
CMB: Any final thoughts?

TTTO: Did we mention we are playing Red Rocks?!?! That really is a dream come true for us. We would open for any Film On The Rocks movie there, even **Miss Congeniality 2**.

I'm sure we will all be glad to be watching **Will Ferrell**'s antics following their show, rather than a ditzy FBI Agent giggling, flirting, and tripping her way through Las Vegas.

Online: taketotheoars.com





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Јип 09 Sat 7:00 РМ	Strong Survive Promotions Anybody Killa & DJ Clay Flatline, Dollface Killa, Unknown Clik, Big Saint Jamez, CBJ, and Dirty Bong Water
Jun 10 Sun 6:00 PM	Strong Survive Promotions Spit 10 Factory
Јип 15 Fri 6:00 РМ	Mr. E Productions Tides Of War Tour
Jun 16 Sat 8:00 PM	Killah Priest Eternal Scarub and more
Jun 17 Sun 10:00 PM	TasTease's Black Out Pride Fest Party
Jun 20 Wed 7:45 PM	Strong Survive Promotions Lil Flip & Skatterman
Јип 22 Fri 7:00 РМ	Dekauter
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The Good and Honest Reviews



Surviving April-EP by Tim Wenger TWenger@ ColoradoMusicBuzz. com

A-SIACS 🧰 🛸

Surviving April has finally answered the hungry call of Denver's

throng of pop-punk fanatics, and released an EP, aptly titled EP. Brian Christofferson's guitar parts are a pleasing compromise between New Found Glory and the Ataris, with Brian Blaney's melodic voice fitting perfectly over the top. Christofferson offers up a fair amount of vocals himself, and double dipped into his talent bag, laying down the drum work on the record as well.

Surviving April's sound is reminiscent of the traditional pop-punk sound that became popular in the early 2000's, and you can hear influences from bands like Blink-182 and My Chemical Romance in their music. Lyrically, they do a great job of painting pictures in the mind of the listener. Their songs have a strong story telling aspect to them that helps the music to connect on an emotional level. The four-song EP is easy to listen to over and over, until you find yourself screaming "LEFT FOR DEAD!" so loud that your neighbors start wondering what's going on

Download the EP for FREE at survivingapril. bandcamp.com/album/EP



Through Water by John Christen JChristen@ ColoradoMusicBuzz. com

Rae Miller- Journey

Rae Miller's self produced debut album,

"Journey Through Water," is a wonderfully crafted slice of Americana. With lucid melodies and dreamy harmonies, the passionate story telling is meant for a porch swing on a cool and sweet summer evening or a meandering drive through desolate mountain roads. "Journey Through Water" is a poetic day dream, interweaving themes of heartfelt sorrow, somber heartbreak and introspective transcendence.

Rae's lovely songbird voice and raw emotion shine in, "Rain," her spell bound vocals perfectly capturing the bittersweet aching of failed love. "Whatever Happens" is gorgeously serene, laced with a mandolin that leaves the listener lost in thought searching for the keys of existence. The upbeat and tangy "Ordinary Love" lends the atmosphere of a smoke filled jazz club

"Stream" paints the picture of a wandering soul reflectively searching as the smooth trumpet guides her endeavors. It is paired flawlessly, followed by the hope inspiring hypotic narrative "Desert Trip." "Rodeo" is a classic coming of age tale of an incessant wanderer. Rae Miller showcases her talents and beautiful translucent blend of folk, blues, and Americana, with "Journey Through Water."



With their fourth fulllength release Gets in a Ruction, the Mourning Sickness display their uncanny, unorthodox, and creative take on progressive-punk. Filled with eccentric, witty, odd word patterns in the style of **Primus** or **Beck**, the power trio whisks you into their diametric, slightly askew, reality.

"Snow Wimps," opens the album, awakening your cerebral cortex with a backwoods riff that rips into thrash before settling on a piercing, crisp, clean, electric guitar. "Beezlebufo," tells the tale of a gigantic prehistoric frog discovered in Madagascar, circa 2007, that was a "foot in a half long, maybe ten pounds." "The Devil Frog, dates back to the age of Dinosaurs. "Richard," is a pretty little ditty with a wonderful banjo solo, wedged between the fortuitous circumstances of the given name Dick.

Tranquilly composed, musically inclined, rhythmically diverse, guitars pulsate and mesh, blending into driving drums. "Distaste for Food and an Urge to Vomit," speaks of anorexia, bulimia, and the pressures of glitz and glamour in modern society. Giftedly talented interludes fill "Only Good News Show," "Bubby Peak," and "A Study in Tyranny." "Unyoked is the Best!" invokes the anti-marriage musings of **Anna** Bijns, a 16th Century Flemish Nun.

Released by Enjoy Your Symptom Records, Gets in a Ruction, pushes boundaries with ten bubble bursting, inconceivably thought provoking compilations.

Online: themourningsickness.com



Buckle your seatbelt boys and girls! The Hate has put itself on the map

with their first release, Authors. Lead vocalist, Dan Aid chews words up and spits them out in a raw powerhouse sort of way as he delivers his message like a bullet at close range. His verbal assault is unique and his signature angst riddled tone keeps you wanting more. "I got a lady on my mind and a bottle in my hand, I'm gonna drink myself to death then I'll do it all again, cause every time I open up it's like original sin goes pouring out my mouth, I got to shove back in!" Lyrics from track 6, The Axe.

Band mates Mark Hibl and Austin Searcy complete the band and help to create the "New Rebellion" that is The Hate. For any punk rock fans out there, Authors is a must listen. For those of you that are followers of the local scene as a whole, The Hate has staked claim to their piece of the pie and you can expect them to be competing for KTCL Radio time in the very near future. You can see The Hate live and get your copy of Authors on Friday June 15th at The Hi-Dive for the Album Release Show, with In The Whale and All Capitals.

Online: thehate.bandcamp.com



Talisker Skye-in defens by Jenn Cohen JCohen@ ColoradoMusicBuzz. com

Fort Collins locals Talisker Skye, Sean

Kennedy (vocals, piano, guitar), Buck Dubs (guitar), and Kira Lynn Sands (vocals and cello), are releasing their debut EP, in defens. Produced by Bill Stevenson, and recorded at the Blasting Room, the four-song EP, takes listeners on a very personal ride through this ever-evolving life. If you've experienced love, loss, regret, recovery, and renewal (which pretty much covers "life," doesn't it?), then you will relate to this album.

Every song on in defens draws you in with deliberately slow building verses and instruments, so by the time you get to the powerful, climactic choruses, you feel a sense of comfort and liberation.

The first track "Away," is a personal account of the piece of you that dies when someone you love dies; the piece of you that goes away with that person, and the helplessness of not being able to alter that ending.

"Apologies," exposes the vulnerability that comes with addiction, recovery and making amends with people you feel you've let down.

On "The Fear," Sands sings of looking for "a love that pulls the whole world to its knees."

over a failed relationship, and the desire to go back and make it better. "How could I stay, life was moving,

If you're not afraid of tapping into brutal honesty and emotions, listen to this CD.

Online: facebook.com/taliskerskyemusic



Paradigm EP by Tru Blue trublue@ ColoradoMusicBuzz. com

Birch Street-

When a young band puts pen to paper and decide to

bare their lyrical souls to the world, you never know what you're going to get. It normally takes a while to blend and come together as a unit. Members, Jake Langenhorst, Chad Macht. Cooper Leith, Andy Burns and Sheldon Slater of Birch Street have managed to blend a dynamic mix of rock and jazz into a tight package that fits the ear like a glove. They are young, but their new EP Paradium shows how age doesn't often really matter.

Their talent is significant and they're sound and lyrics are rich and mature. Songs like Me and You and Down the Line are feel good anthems sure to strike a beautiful cord with anyone within ear shot. I first saw them live at this year's Hard Rock Cafe Battle of the Bands, which they won. Their young looks were in direct contradiction to the words and music emanating from the stage. They blew me away and I thought to myself that I could see these guys touring someday with the likes of Dave Matthews or James Blount. Crazy ... I know, but the sky is the limit for these young men. Go to their Facebook page to hear their full body of work and when you get a chance go see them live. You will not be disappointed.



The Echo Chamber-Vikings From The Future by Tim Wenger TWenger@ ColoradoMusicBuzz. com

Fort Collins trio, the Echo Chamber, take local epic rock to new heights with their new EP, Vikings From The Future. The disc starts out with the soothing instrumental track "Ramparts" during which I found it impossible not to drift away into deep thought. The entire disc is full of melodic, but also very spacious, sounds with slow and steady beats and minimal vocals.

The presence of electronica and prog rock define their unique sound, which at times reminded me of Angels & Airwaves, and at other times Pink Floyd.

Keep on the lookout for these guys, as their appealing sound is sure to draw hoards of new fans with each live performance.

Online: theechochamberband.com



Centimani-Aegaeon by Tim Wenger TWenger@ ColoradoMusicBuzz. com

Their band name is taken from ancient Greek mythology, and

Boulder's metal stars, Centimani, definitely bring deep meaning and raw emotion with their new album Aegaeon. The disc starts off with a deep cutting instrumental tract, incorporating piano into their brutal metal sound before they dive head first into the abyss.

The album, recorded and engineered by Steve Goldberg of Cephalic Carnage, displays the band's melodic form of heavy metal, with vocals that cut to the core atop stringing guitar solos, and a solidly defined rhythm section.

"Self Aggrandizement" shows a ripping double-bass beat that will catch the attention and respect of metal drummers everywhere, while "Thyestean Banquet" is a much more melodious number featuring impressive guitar work.

Certainly not what you'd expect out of Boulder, Centimani brings a heavy dose of all that is black for the hordes of the Front Range metal heads

Online: facebook.com/Centimanimetal



The last song, "Falls Apart," examines the emotions

you remained in place.'



THE NEW MOVEMENT

HERRICH STATE



Tips For The Young Musician Vol.16 by Stephan Hume

SHume@ColoradoMusicBuzz.com

Got writer's block? Can't seem to write new original music to save your life? Have you ridden a big wave of new material only to find yourself dead in the water, with nothing new and exciting coming to the surface? You are not alone. In these moments you may feel stuck and at a loss for what to do. Here are

some helpful tips to break that block:

Go through the motions.

A

Whether you are a music writer, a lyricist, or even a poet, you will feel the death grip of writer's block at some point in your life. But, instead of scratching your head, just start writing. That's right, just start. It doesn't matter if you write pages of material you think is terrible, just go through the motions. Also, think about it. If you are writing and there is a bunch of stuff you don't like, you are closer to finding out what it is you are truly hoping to express. It's like a process of elimination, sometimes even just doodling helps. Literally getting ink to flow from your pen as your hand moves will get you further down the path of creativity than just sitting still.

Consume your passion.

If you are trying to create poetry but can't get the juices flowing, read some good poetry. What if you are trying to write a great new percussion piece? Listen to one already recorded. The fact is, sometimes we aren't creating the most inspiring thing because we aren't actually inspired to begin with. Find something that inspires you and read it or listen to it. Start asking yourself how it makes you *feel*. Chances are, you are going to find something within yourself. Sometimes the best way to create passionately is to consume what you are already passionate about.

Collaborate.

If you see a list of the top 10 pop radio songs at any given time, chances are most of them are collaborative efforts. Why do you think this is? Granted, there is such a thing as "too many cooks in the kitchen," and when it comes

which was just another home to me. However, it turned out to be a decent place where I could set up for my future. I got my GED and internship, and began to save money. Little did I know the day that would change my life was near!

On January 18, 2012, I walked in for an interview at **Devereux Cleo Wallace**, a residential treatment facility, and there before me was **Nathan Schmit**, my teacher from Youth on Record! His class had just ended and he was leaving the same facility that I was interviewing at! After that meeting, I got affiliated with YOR again and it is great. I started teaching classes with him, and I'm loving every bit of it, especially working with kids that were just like me when I was younger.

Currently, I am still working with YOR, and I have been accepted to **Full Sail University**, Florida, and will be going there for my Bachelors for

a national tour with MHU as one of their main sponsors. Not only is this good for the band, it is putting our station's name in front of audiences in each town that they hit. **Lola Black** is also hitting the road this month, and will be checking in with us throughout their two week tour.

As always, our station is taking submissions from local, unsigned artists. If you think your stuff is good, and you want to hear it on the air, submit it along with your band info at milehighunderground.com. Not everything submitted gets into regular rotation, but we do our best to play what lands on our desk.

Denver's punk legends **Reno Divorce** will be coming in studio to spin some old school vinyl for us this month. Stay tuned to the website and facebook for the date.

We will be up at CMB's Higher Ground Music Festival in August, safely tucked away in the VIP area doing interviews with the artists and fans and running commentary on all the crazy stuff that goes down.

We provide excellent opportunities for up and comingbroadcasters to host shows on weekends and mornings. If you are internship opportunity, email Brett Finn at PD@MileHighUnderground. com. If you are a broadcast journalism student, we can help you obtain the on-air experience to writing music this can certainly happen. But healthy collaborations between artists with a common goal and complimentary skills are very often more successful than the efforts of solo artists. It's a simple fact: you don't know everything. Or a softer way to say it: you have strong skills and so do others. Find those people to work with that help you produce material that is greater than if either of you were to have done it on your own.

Remember these tips when it happens again.

Congratulations! If you had writer's block and you tried any of these techniques, you are now well on your way to getting back in the swing of things. There are many more techniques than these, but just remember if it happens again, you know what to do to get out of your funk. Be creative with finding your creativity. Happy writing!

Recording Arts. My passion is, and will always be, music. Every time I get to show or share my passion, I do it with greatness and joy!

Nathan also got me back on track with my passion, MUSIC, especially with my own music, my own production. I also had great foster parents that supported me fully in this cause because my passion for it is so huge. So, I would love to take the time say a big Thank You to **Nate** and the Youth on Record program for helping me get to the point I am now, and getting me the tools I needed to do it. I would also like to thank **Ben and Kelly Borger** for supporting me the whole way and also giving me the help I needed.

Online: youthonrecord.org

you need for your degree. All we ask is that you are passionate about music and radio!

Our current weekly programming is as follows:

Sundays and mornings feature our top interns discussing the scene and playing new tracks. Mondays 5-9 pm: Power Hour (or four) with Aaron Save

Tuesdays 5-9 pm- Kickin' It Country with Kelly Decker

Wednesdays 5-9 pm- 303 Pirate Radio with Wargod

Thursdays 5-10 pm- Denver Metal Madness with Justin and Dakota

Fridays noon-1 pm- Power Hour with Finn 1-5 pm- Roxy Lee Heart 5-9 pm- The Icing on the Cake- new music review.

Saturdays 10 am-2 pm- Mile High Hip Hop with Cloud 9. 2-4 pm- MUSIC BUZZ LIVE RADIO 10 pm-6 am- Electronica directed by DJ Nola

Want your business to be a part of MHU? Email Brett Finn at PD@ milehighunderground.com

YOUTH ON RECORD

How Music Influenced My Life A Student's Story

by Andre Hallman nschmit@coloradomusicbuzz.com

Hello world. My name is **Andre**. I am 18 years old, and my life has taken me through many ups and downs, but pain is motivation, and that's the reason I am the way I am today. Throughout my life I have always been attracted to the sounds and styles of music. Since music has been part of my life, I have used it to relax and as a coping tool. At 13, I got my first laptop and



MILE HIGH UNDERGROUND.COM

MileHighUnderground. com- FROM THE UNDERGROUND

by Brett Finn and Tim Wenger Moose@ColoradoMusicBuzz.com

A lot is happening at MileHighUnderground. com. First of all, the submissions we got this past month were awesome, we have debuted more songs this month than any previous month to date, and without your help that wouldn't be possible. The local music community in Denver is truly amazing and we thank everyone who makes it possible for us to do what we do. If your band has an upcoming cd release, tour kickoff, single, or any other big news, be sure to let us know so we can help you promote and song arrangement. After a while I was moved to a foster home called **Third Way Emancipation**, be a part of it. Our street team works hard to keep up on current happenings so that we can make announcements on the air, so keep us in the loop.

had a program called FL Studios, and I started

producing beats. My passion started to grow

Over the course of several years, I had all

my stuff taken from me and was in and out

Savio House, a residential treatment facility in

Denver. At the Savio House, I was introduced

to a program called Youth on Record, which

taught the basics of music production. YOR

taught me how audio samples, MIDI files, and

effects work. They also taught me the basics of

foster care, eventually winding up in the

rapidly, as did the hardships with my family.

Our featured show this month is **303 Pirate Radio**. Hosted by **Wargod** on Wednesdays from 5-9 pm, the show features a tattoed blonde host that drills bands with intimate questions and features music from the best local metal, rock and pop acts. National names have been known to pop in from time to time, so be sure to tune in to see who her next victim is.

Here is some of the stuff we've got on our upcoming calendar:

5280 Flair is taking place at **Lodo's** June 18-19, and we will be there live streaming the event. Bartenders from all over the world will be showcasing their mad skills for a panel of judges to win some awesome prizes. We have also teamed up with **Evergroove Studios** in Evergreen and will be doing a live broadcast of bands performing there on a bi-monthly basis.

We will be hosting a lot of great in studio interviews and performances this month, including **Talisker Skye** on **Music Buzz LIVE Radio** June 23.

Our friends in Red Stinger are heading out on





The Manager's Corner by Chris Daniels

CDaniels@ColoradoMusicBuzz.com

I've managed my own band since the 1980s, and despite the amazing change in technology, success in the music business is built around four tried and true elements: great music, really hard work, and timing (often mistaken for luck). The other key element is getting the help you need to make that luck happen. These days that help is everywhere. The book I wrote for my CU Denver class on artist management is called "DIY. You're Not in it Alone" and that is exactly what you need to understand. You need to make the most of the tools that are out there.

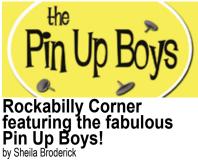
Merch, short for merchandise, was the manna from



Summertime Rocks! Between the Covers

Torch@ColoradoMusicBuzz.com

School is out and the alleyways of Boulder are once again filled with free futons and fish tanks. The ebb and flow of the population of this college town is currently out to sea, but for those who stay, and everyone else in Colorado,



SBroderick@ColoradoMusicBuzz.com

Rockabilly Corner now has a Facebook page! Come be a fan and keep up with interviews, releases and event information. Are you a Denver RB band? Need a review or want to list your show? Visit: facebook.com/pages/ rockabillycorner and contact me.

This month's feature is Denver's **Pin Up Boys!** This group rocks the house with the traditional rockabilly sound. Front man **Les Coopers** brings it all together with a voice that makes you move. They are set to release a new EP sometime this summer or early fall, which promises to be all original material. heaven that all bands thought would pay their gas bills, and make up the difference between the crappy road pay on a Monday night, and set them into the black for the festivals they played. Make no mistake, it is an important revenue stream but you have to be smart and verv disciplined.

Merch comes in two basic categories: "hard goods," which are your CDs or vinyl records, or USB bracelets or iTunes download cards--whatever you use to sell your recorded music. "Soft goods," which are your tshirts, hoodies, stickers, panties, spaghetti-tops, beerbottle coolers, fly swatters, jackets, sun glasses whatever the heck you sell that is not recorded music.

Rules of the game: there are two essential rules: (1) the venue will take a cut for allowing you to set up your shopping mall in their facility, (2) you have to pay sales tax.

Smart players: those who do this well, bands like Air Dubai, are meticulous about their "offer" - which means the size, style, quantity of each product, and different items or products that fill your limited merchbooth space. Smart players also ALWAYS COME PREPARED, and that means, duck tape, pens and mailing lists (email), clip-on lights and extension chords, printed price lists that are easy to read, banners for the merch booth, lots of sharpies for the artist to sign stuff,

it is festival time! **Red Rocks** has a full season; from concerts, to the old-style fun of **Film on the Rocks**, where you can sit under the stars, hug your sweetheart, and watch films like **Office Space** or **Iron Man**. Bluegrass festivals are sold out, so it is time for those fans to go out begging for tickets. When the rare ticket goes on sale, the happy hippie-style festival goers have to run after them, especially since you can't run very fast in flip flops and a sarong.

There are a lot of venues you may have yet to visit; for instance, the **Botanic Gardens** has a great concert series, and **Hudson Gardens**, in Littleton, has another star-filled line up. For the folks who want some free family fun, check your city, and the cities near you--most have free nights of music in the park, like Aurora, Broomfield, Englewood, and Denver. **City Park**

CMB: Give us a little background.

Les Cooper: First I should give you our personnel: Dave Devore (lead guitar and vocals), Mark Verschoor (upright bass and vocals), Ken Raikes (drums), Les Cooper (lead vocals and rhythm guitar).

Dave and I met June 15, 1994, at my tryout for a then unnamed honky-tonk western swing group that was later named the Dalhart Imperials. I played for 13 years with that band, eventually deciding to leave in 2007. Dave Devore played for about 8 of those years, Ken Raikes is my neighbor, and is a former music teacher, and Reno/Tahoe area musician. [He] has played with artists such as Mac Davis, Shirley Jones, and Lena Horne, to name a few. I did not know him well, but knew he played percussion, and when the drummer for the Dalhart Imperials, Rodney Bowen, went down in a motorcycle accident, I asked Ken if he would sub until Rodney was able to return. Dave, Ken and I messed around for a couple of years trying to put a project together after the Dalharts ended. I was trying to do something a little less traditional but it proved very difficult to find a bass player.

a folding table (just in case the venue does not have one), and folding pop-up tent (in case you are out at a festival in 90 degree sun), credit-card reader (usually on your cell phone), and bags for people to take their stuff home.

Reality check: the rule of thumb used to be that 15% of your audience would buy stuff: meaning if you played at **the Bluebird** and sold out the 900 seats, you could count on selling to roughly around 100 people. The recession, too many t-shirts given away by every act out on the road, and a few other factors including digital downloads, have cut that percentage to between 5% and 10% of an audience, which means that you are selling to 60 people at that same show. Now, if they all buy the hootie at \$25 that's a pretty good deal, but if they all buy the panties at \$5, then you are not making much cake.

So the smart folks are doing a few things to increase sales: (1) buy one get something free. You buy the new CD we will toss in a refrigerator magnet and a beer mug cooler for free. You buy a \$25 hoodie we will give you a 4-song EP free. (2) Giving away SOME music. Terry McBride manager of Bare Naked Ladies speaks to this, saying the artist should say something like, 'we want you to have some of our music for free so please stop by the merch tent and pick up a free EP.' This drives traffic to the merch boott; it's the oldest drug

Jazz started over 130 years ago, but the current concert series started in 1986. Most cities offer a variety of music from Jazz, Rock and Roll, Blues, Salsa, and Swing!

Now, if you are a real enthusiast, and can fork out some cash for concert tickets, and you want to party, remember that tickets may cost you and arm and a leg, but drunk driving can cost you a life. Carpool people! Designate a driver, bring sunscreen, water, and if you're going to the **Capital Hill People's Fair** or **Red Rocks**, bring rain gear. This sounds a bit preachy, but nobody wants to be sunburned, drunk, and passed out in the dirt, while your friends post photos of you on **Facebook** and **YouTube**.

The news is making a big splash about how hot it is going to be this summer, how fire and death

We played some Gospel tunes in various Metro area churches, and worked with a charity for the homeless and working poor called Mean Street Ministry. I throw a big BBQ every year and got the chance to play a few songs with Mark Verschoor. At a rockabilly show at Tambien one Sunday, I sat with Mark, and we decided to give it a go. Our first show was just an opening gig for the Lucky Few at the Skylark in March of 2011. We play a mix of covers and originals. I am slowly writing more originals, but didn't try too hard at first because I am only inspired to write when I know it will be played publicly. Our sets are mostly rockabilly, but there is a dose of all the music we love. You will hear hillbilly, jump blues, traditional and alt country.

CMB: Where do you find your inspiration and influences?

Les Cooper: I can only speak for myself, but I grew up in a small town called Woodway, Texas. My family loved music but nobody played. They were big country fans, and I have seen a lot of my heroes play, but at the time was dragged, kicking and screaming, to the Grand Ole Opry, CMA's and Fanfare. I wish I had had the sense to enjoy it. I grew up idolizing Elvis and Jerry dealer trick in the book "first one's free." You can do this with a stack of CDs that you burn for 7 cents apiece - you don't even need sleeves - put two or three great songs on it, and you give one away to everybody who signs up on the email list. Terry said it increased his sales 15% on the first gig!

Be creative! If you have a favorite song lyric that everybody likes to sing, put it on a t-shirt, "I eat, I sleep, I drink, I fuck, and it's just not a problem!" If that is your lyric, you might want to have two versions of the shirt, one that uses "fuck" and one that has "f*@k" instead. You will sell a ton of both because both fans exist-the one that wants to piss off mom, and the one that doesn't.

Last, but not least, understand that the venue, festival, or club, wants to work with you to make it a success so WORK WITH THEM. Be nice, don't be an ass, if they are taking 15% plus the city sales tax of 7.6% that is fair, price your stuff accordingly.

OK, next month, tips for surviving the road. It's summer, we are all out there, and it's important not to murder the bass player because she ate three beef and bean burritos at Taco Bell and is stinking up the van. Fix the problem, don't make it worse; simple rule, kindness. Really! Try it! ONWARD!

are predicted to rise. Remember, these are the same folks that use the word "treacherous" to describe any amount of snowfall in the winter. If you want to cool down a bit, head to some of the unique mountain town festivals. You can ride the rivers, run the Rockies, and gorge yourself at barbeques or chili cook offs until you find yourself dragging your flaming hind end across the carpet with the dog! Woo hoo, now that's hot!

For your simple pleasure, after a tiny bit of research from a few sources, you can check out a full list of events for the month of June on the **Colorado Music Buzz** website.

Online: ColoradoMusicBuzz.com

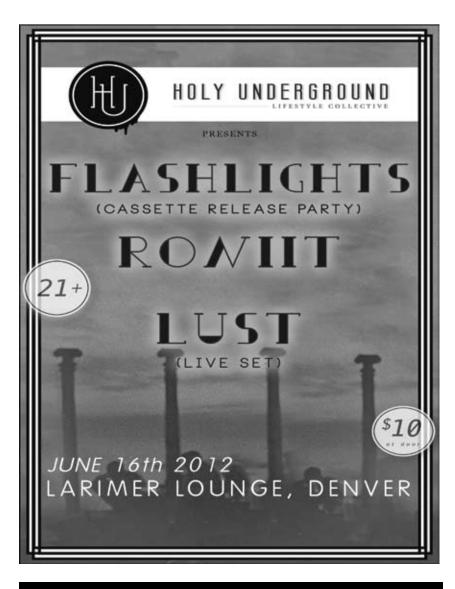
Lee Lewis. George Jones and Faron Young are two of my favorite country singers. In college, after delving into punk and new wave, I stumbled back into roots music after hearing Dwight Yoakam's first album.

CMB: What is your take on the Denver RB scene?

Les Cooper: The scene has a lot more bands now than when I first moved to Denver in 1992. There are several new bands like the Atomic Drifters, Cora Vetta and the Vinyl Tops, and Phantom 88. A good bit of the old guard is still playing either solo or with other groups like: Ethyl and the Regulars, the Chuck Hughes Band, El Rancho Vegas, and the Informants. I would say the scene is alive and well, but not real unified like when I was living in LA in the late '80s and early '90s. Part of the problem is the pay for bands has remained stagnate for as long as I have been playing, and I hear from even before that.

Read more of this article at ColoradoMusicBuzz.com







Music, Promos, Headshots, Weddings, Portraits





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FRI/SAT JUNE 1-2 | VARIETY COVERS THE SHAKES

THURS JUNE 7 | DANCE COVERS

FRI/SAT JUNE 8-9 | DANCE COVERS TRIPPING GRISWOLDS

FRI/SAT JUNE 15-16 | COVERS SO WHAT BROTHERS

FRI/SAT JUNE 22-23 | ROCK COVERS

FRI/SAT JUNE 29-30 | 80'S COVERS

KELLI SAID

THURS JULY 7 | DANCE COVERS

THURS JULY 14 | 9P-11P NATIONAL RECORDING ARTIST CLAY MCCLINTON SON OF LEGENDARY DELBERT MCCLINTON

MONDAY - Texas Hold 'Em at 7:00pm by The Poker Tour | Rock & Roll Bingo at 7:00pm by 303bingo.com

TUESDAY - GAME NIGHT Texas Hold 'Em at 7:00pm by The Poker Tour Dart League. Call (303) 841-7179 for details. Cribbage at 7:00pm Open Pool Tables

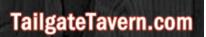
WEDNESDAY - Karaoke sign-up at 8:00pm Ladies Night with great drink specials

THURSDAY - Texas Hold 'Em at 7:00pm by The Poker Tour | Live Bands

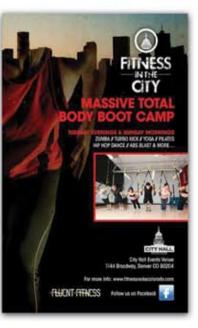
FRIDAY - Live Bands

SATURDAY - Texas Hold 'Em at 12:00pm noon by The Poker Tour | Live Bands

SUNDAY - Band Auditions 2:00pm to 6:00pm SIN Night - Service Industry Night. 2-4-1 Well, Draft & Bottles as well as Tuaca and Jāgermeister shot specials 6:00pm to close (pay stub/name tag ID required)











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Talsker Skye New Pastures for These Experienced Rockers



by Jenn Cohen Photos: Jenn Cohen JCohen@ColoradoMusicBuzz.com

Forget what you think you know about former **Tickle Me Pink** front man, **Sean Kennedy**. His loud, keyed-up stage performance has evolved into the calmer, though still boldly honest, front man for his new band, **Talisker Skye**.

No stranger to picking up the pieces and soldiering on, after TMP amicably parted ways in March 2011, Kennedy (vocals, guitar, piano) revisited songs he wrote while mourning the unexpected loss of his best friend and band mate, Johnny Schou. He joined forces with **Give 'Er Hell's** master-shredder, **Buck Dubs** (guitar), and the multi-talented **Kira Lynn Sands** (cello, vocals), and formed **Talisker Skye**, "a mainstream twist on eclectic indie rock with folk harmonies and old world instrumentation."

Dubs and Kennedy have been friends for years, and after Kennedy witnessed the badass power pipes showcased by Sands, in "about 20 bands" around Fort Collins, he struck up a conversation with her about playing music together.

Their four-song debut EP, *in defens* was recorded at the **Blasting Room**, produced by master, **Bill Stevenson**, and will be released on June 30, at the **Aggie** in Fort Collins.

In case you're wondering, the core band; Kennedy, Dubs, and Sands, are all Scottish, and Talisker is the name of a bay on the Isle of Skye, in Scotland. I emphasize "the core band," because for their CD-release party, they will be accompanied on stage with a violin, bass, lap steel, mandolin, and drums.

The roots for much of *in defens* extend back to the loss of Schou. Says Kennedy, "I wrote "Away" a long time ago, back when I was still in TMP, but the style of the song was more acoustic, and it didn't fit the sound [of Tickle Me Pink]. I wrote it right after Johnny passed away, and it was [written] in relation to the piece of you that dies when someone else dies. It's kind of a depressing song, but it takes the standpoint of 'I'm still down on earth suffering, why can't you take me away?' The whole 'life is unfair' thing.

They delve into topics, all-too familiar to many of us, with unflinching honesty; addiction, what-

ifs, failed relationships, and the seemingly eternal search for lasting love; the complex evolution of life. (Check out our review of *in defens* in this month's A-Sides.)

Besides the obvious style differences between TMP and Talisker Skye, when it comes to writing, Kennedy says, "I pick up my acoustic guitar and just write a song, and the other parts follow. It's more about focusing on the song, as opposed to the show—the lyrics are the main focal points, so I spend a lot of time on the lyrics. Once TMP split up, it gave me a chance to get back to the heart of why I write. I write now more than ever.

"From the time Tickle Me Pink started, to where I am now, even when I was still in Tickle Me Pink, there's been a huge transformation, and I think lot of that is getting older. Another piece of it is seeing other bands, and learning good song writing as you go." On June 23, to whet your appetites, Talisker Skye will be performing an acoustic set on Music Buzz Radio at milehighunderground. com (from 2-4pm), and possibly showing the video for "Away." Tune in for a taste, and don't forget to block out June 30 on your calendars. Talisker Skye WILL win you over with their addictive melodies, and you WILL feel the emotion behind their music. Their songs have a distinct sense of vulnerability, and evolve into assertive, empowering choruses, and Sands has found a way to entwine her soulful vocals with a tender head banging—really.

The show will include performances by **Chad Price** (**Drag the River**), **the Say So, the Epilogues**, and a little TMP reunion surprise. (But you didn't hear that from me).

Also, look for the video for "Away," directed by **Brad Scott** (**Definite Productions**), and make sure you hide a Kleenex in your pocket.

With their debut EP, and video complete, this formidable force is ready to share—and bare—their souls with the masses.

Tickets (CHEAP) are available at aggietheater. com, doors are at 8:30.

Online: facebook.com/taliskerskyemusic





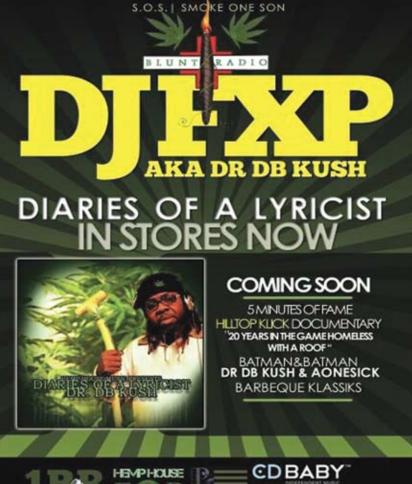


JUNE 2012 COLORADOMUSICBUZZ.COM



everyone that a friend in need is a friend indeed. It is summer time, and that means it's time to start hooking up with the people you've known for most of your life. After all, they wouldn't call it "friends with benefits" if it wasn't beneficial, right? If you have a friend who is sexually frustrated, throw them a bone and turn that frustration into satisfaction. Think this is all a bunch of horsesh*t? SEARCH ON FACEBOOK and click "LIKE" for more info.





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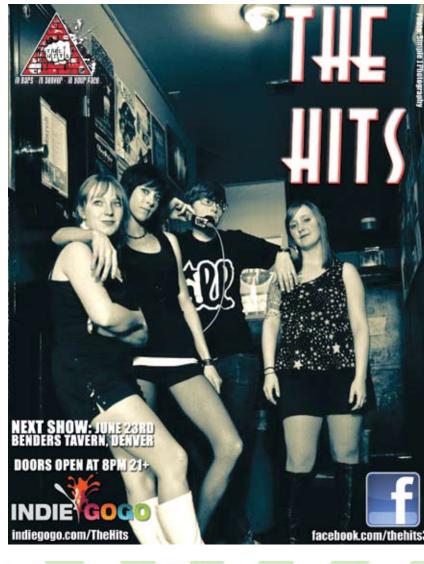
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The Bagle Grill	JAKE'S	PlatteRiveR BAR&GRILL	GS	Bar Louie	Joe Palooka's
1600 Hover Rd Longmont	5980 Lamar St Denver	5995 South Santa Fe Drive	4651 Hwy. 73 Evergreen	8332 E 49th Ave Denver	3923 E 120th Ave Thornton
nno i Fanora Grivo	الكنام لارك فتتتال	bluli volulič V enut	American Search	Time 3 YeamA Aonna	June 7 David Connelly
AET 6 caul	and coolinemist (), curry	Time 3 Block & Line Bridges	fine of the court	وبور واروارو مسار	June 14 Brian Hernbuckle
June 15 Nevermind The	Survey Survey Stremut	American real for the second	سوة - سوك منهطهبال بمكانة مستر	Connaliy	
90's	June 18 Vindleators	ebisuemoli mini Orenut	سوك - سوك	مىتا <u>62راكر4/</u> 4 مىبىل	June 21 Gregg Green
June 22 Delicious Point	June 17 Sectiy Brown	estell eit bleen.	esolutionnali bli enub. Minib	Coldman Bros.	June 28 Brown Stripes
June 29 11th Hour Band		June 15 The Raygunomies	June 16 The MeRae	Juno 9 Brown Stripos	303-457-3092
303-772-2555	June 22 Brian Hornbuckle	June 18 Orgian Boy	29m - 89m	June 12 Josh Blackburn	
	June 23 Kristin Kay Band	June 17 Wendy Woo	June 17 Ironwood Rain 2pm - Spm	June 23 Pairadeux	×1
(HERB'S)		June 21 James & The Davil	June 22 Youthineyes		Bar Louie
2057 Larimer Street	June 24 Thick as Thieves		June 23 Evergroovers	June 26 TBA	10661 Westminster Blvd
محدار فالا فكردار فاراد وسيار	June 29,30 Bad Little	June 22 Ricky Earl Band featuring Citerise	Family Concert	June 30 Warren Floyd	verifely colput 5 euro
בבבר כב כבונוגיון ביויב	Doggie	June 23 Brian Hombuckle	June 24 Flywheel 2pm - 6pm		Line A research fill
ence effort Long	ExcessiveThrottle.com	June 24 Boa & the	June 29 TBA	BarLouieAmerica.com	June 9 Play 13 Forward
weld entre entre entre		Constrictors	June 30 Nevermind the		June 14 Mariy Nightingale
June 9 Funky Monke		June 28 Mad Dog & The	90's, 2pm - 6pm	$\times 1$	June 16 Warren Floyd
Juna 10 Broken avariya		Smokin J's	CactusJackSaloon.com	(Bar Louie)	June 21 Steve Thomas
Juno 14, 21,28 Dave Randon Trio	FuNuGyz	June 29 Nevermind The 90's	OHE-END	6911 S. Vine St. Centennial	June 23 the Raygunomics
June 17 The Claytones	17785 Cottonwood Drive	June 30 Trainwreckers	2601 W. Hampden	June 1 The Jay Shell	June 28 Scotty Brown
June 23 Rowdy ShadeHouse	Luna 3 Brown Stripes	ThePlatte.com	June 3 Emilie, Emilie	Silow	
June 24 Volunteer Funk Department	June 15 Gregg Green	📉 CHINOOK	June 15 Revolution	June 8 Stove Thomas	June 30 N. McI Band
June 25 Manic Magee		BAR & GRILL	June 22 Astrobeats	June 15 Warren Floyd	BarLouieAmerica.com
June 26 B3 Jazz Project	June 22 Kenny Young	1950 S. Holly St		June 22 Brown Stripes	
	June 29 Beat Train	June 15 Josh Blackburn	June 29 Vindicators	June 29 Pairadeux	
HerbsBar.com	Parker - BuffBrothers.net	303-757-7129	303-762-2242	BarLouieAmerica.com	



" In the world of todays heavier rock acts, " Khaos Assassin" stands alone Yes, they are expert at providing the wonderful thick mix of electric guitars and deep drums that heavy rock fans adore And yes, they definitely deliver the intense grinding grooves But when you add the powerful clear, clean high vocals provided by their lead vocalist, Danna Carter, Khaos Assassin's over-all sound is like no other heavy metal band that I can name It's as if you had Steve Perry sing with Motorhead; you can actually understand the lyrics! The best of both the " clean" and " heavy" rock worlds in my opinion!"

You

Pat Emerine of Pat Emerine Productions

F)(-



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June 22-24 cheyenne celcic arcs pipers clans dancers bopping scotch tasting cuinness and more







Delilah's

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VISIT CHEYENNE The Convention & Visitors Bureau 1712 West 92nd Ave - Federal Heights, CO 80260 - 303.430.4546 Facebook.com/Juggz1718 - JuggzSaloonColorado.com

Fri Jun 8 - Beyond Influence, Soundawake, Act of Fury Sat Jun 9 - Dysdania, Inch of Dark

Fri Jun 15 - Eef and The Blues Express Sat Jun 16 - Joe C. Wails

Fri Jun 22 - Danny Masters Band and very special guest G.I. and Jo Sat Jun 23 - Reckless Red

Fri Jun 29 - Kelly Aspen and The Dynaflows Sat Jun 30 - Pretty Bullet

Fri & Sat Jul 6 & 7 - Psycho X

Fri Jul 13 - Chainsaw Love Affair Sat Jul 14 - In 2 Wishin

Vear Anniversary Celebration

Nicolle's Customer Appreciation and Chicks Rock Weekend June 29th & 30th

> Corona Girls June 29th 8:00 - 9:00pm

\$1 Bud / Bud Light Draft ALL Weekend Long! Every Wednesday Is Ladies' Night!

> Drink Specials For Ladies

NO Cover Charge!



Juggz Saloon Owner - Nicolle

June 29 Celly Aspen and The Dynaflows



THE EPILOGUES | KINETIX | MTHDS | THE SWAYBACK KILL PARADISE | JAMES AND THE DEVIL | BOP SKIZZUM The Royal Heist | Places | Fierce Bad Rabbit The Knew | The Photo Atlas

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